



EXHIBIT GUIDE

**Admission & Additional Information available on our website at:
www.kenaipeninsulafair.com**

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AGE DIVISIONS

Classes and Lots are the same in each age Division

Division 1 – Junior (0-8 years)

Division 2 – Junior (9-12 years)

Division 3 – Junior (14-17 years)

Division 4 – Adult Amateur (18-59 years)

Division 5 – Senior Amateur (60+ years)

Division 6 – Commercial/Pro. *

Division 7 – Group **

* Commercial/Professional: Any person, who sells is certified to teach in the field or sells more than \$500.00 per year in related merchandise in the same department that they are entering in.

** Group: For projects created by more than one person regardless of age.

Awards

Ribbons are awarded as follows:

Department Champion – Purple Rosette

Division Winner – Purple Rosette

First Place – Blue Ribbon

Second Place – Red Ribbon

Third Place – White Ribbon

Most Blue Ribbons Award

A special rosette will be awarded to the exhibitor receiving the greatest number of blue ribbons.

Livestock Division champions will each receive \$100.00

\$5 in fair bucks will be given per item entered, not to exceed \$50 per one individual.

EXHIBITORS' RULES AND REGULATIONS

The Master Superintendent and Executive Officer of the fair will interpret these rules and regulations.

1. *Open class exhibits: All open class exhibits may be turned in on Thursday preceding the fair from noon to 7m.*
2. *Exhibiting is free and open to anyone in Alaska.*
3. *All entries should have been completed in the last year.*
4. *All exhibits must be entered in the proper department with all information required on the entry form. Any form not properly filled out may cause that entry to be disqualified; and ribbons may be forfeited.*
5. *No names or other identifying information may be displayed at the time of judging.*
6. *If there is not a lot for your entry, please see the Master Superintendent.*
7. *No exhibit may be offered for sale during the fair.*
8. *No exhibit will be allowed to be entered in more than one lot with the exception of livestock.*
9. *Ribbons will be awarded according to merit.*
10. *The exhibit hall will be closed for judging until noon on Friday.*
11. *The fair will issue \$5 in fair bucks for every item entered not to exceed \$50 for any one individual.*
12. *Open Class Livestock Department Champions will receive \$100 in fair bucks.*

The fair board will take every precaution to preserve and protect exhibits, and is not liable for any damaged or stolen items.

The Exhibit Entry Supervisor reserves the right to limit excessive exhibit entries, including animals. There is no limit on the number of ribbons that may be awarded.

SPECIAL EXHIBITING INFORMATION FOR ALL ANIMAL ENTRIES

1. All livestock must be pre-registered to insure stall space.
2. Pre-registration deadline for all open entry livestock shall be the Monday before the fair by 1:00 pm. Open class may pre- register on-line at www.kenaipeninsulafair.com or via email at kenaipeninsulafair@gmail.com Subject: Livestock registration.
3. All open class animal exhibits will be entered on Thursday of Fair week, between, the hours of 1:00 pm to 7:00 pm and will remain until 4:00 pm on Sunday.
4. NO HORNED ANIMALS other than certain exotic breeds such as Angora or Cashmere goats, or Dexter cattle may be entered. Exceptions must be agreed upon by Executive Director, Livestock Superintendent and fair veterinarian.
5. The fair veterinarian must check all animals and a release must be signed before the animal is unloaded.
6. The exhibitor must furnish feed and bedding.
7. The exhibitor will be responsible for the care, feeding, watering and cleaning of their animals and stalls until their animal leaves the fairgrounds. If the exhibitor fails to provide proper care for the animal he/she may, be asked to remove the animal from the fairgrounds. Animals are to be fed before 10am and after 7pm daily. If the exhibitor knows ahead of time that he/she will be unable to care for his/her animal twice daily, he/she must find someone who will do so. An agreement must be made with your caretaker before bringing your animal to the fair. An agreement with your caretaker must be filed with Superintendent of that Department when you enter your animals.
8. Judging of animals will begin Friday at 9:00 am.
9. When three or more of the same breed or same crossbreed is entered in "other", the Superintendent and Judge, at their discretion, may establish a new lot for judging and awards.

ALL LIVESTOCK MUST BE FREE FROM ALL STAGES OF INFECTIOUS AND CONTAGIOUS DISEASE.

THE KENAI PENINSULA FAIR ASSOCIATION RESERVES THE RIGHT TO REJECT ANY ENTRIES DEEMED UNFIT BY THE SUPERINTENDENT AND/OR THE VETERINARIAN.

JUDGES

1. PLEASE DO NOT AWARD PRIZES TO UNWORTHY ANIMALS OR EXHIBITS. It is the intention of the Board of Directors that no ribbon or distinction of any kind should be given any animal or article that is not deserving.
 2. Vegetables and horticulture exhibits: Please judge based on the exhibit according to its condition at time of judging.
 3. When there are fewer than three (3) entries in a lot, award a prize or prizes based on merit, not comparatively.
 4. Report to the Superintendent any exhibitor who in any way interferes during the judging process, or shows disrespect to the judges.
 5. No person shall act as a judge in any lot in which there is any direct or indirect interest as owner or agent. The judge shall excuse himself or herself from that lot. If awards are made in violation of this rule, the Board of Directors reserves the right to appoint a new judge whose placing of the lot in question will supersede any previous scoring.
 6. Ribbons will be awarded according to criteria listed in the Exhibitor's Guide. Ribbons and awards will be 1st blue, 2nd red, 3rd white, and shall be based upon merit.
 7. Awards will be given for each division. There may be several 1st places in a lot, but no more than one per division.
 8. In the event of protest duly filed (see PROTESTS below) the judge shall be asked to reconsider the items in question and may amend the decision. The Master Superintendent's decision shall be final.
 9. A judge may not alter or add divisions and classes. New lots may be created at the discretion of the Master Superintendent only.
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PROTESTS

1. All protests must be presented in writing to the Master Superintendent or Executive Director, by the exhibitor, and must be accompanied by a deposit of \$10.00. The deposit will be forfeited if the protest is not sustained.
2. Protests must be received within 24 hours of the exhibit hall opening to the public Friday at noon.
3. Protests must state plainly the cause of complaint or appeal.

EXHIBIT CHECKOUT

Exhibits may be checked out between the hours of 4:00 pm and 6:30 pm on Sunday, the last day of the Fair. NO VEHICLES are allowed to move on the grounds until 6:00 pm. Checkout attendants will be at their departments at 4:00pm.

Department 1. CATTLE

CLASSES

Class A: Beef Cattle - Bull
Class B: Dairy Cattle - Bull

Class C: Beef Cattle - Steer
Class D: Dairy Cattle - Steer

Class E: Beef Cattle - Cow
Class F: Dairy Cattle - Cow

Class G: Beef Cattle - Heifer
Class H: Dairy Cattle - Heifer

LOTS	
Lot 1	Calf 4 months to 1 year
Lot 2	Yearling 1 to 2 years
Lot 3	3 to 4 years
Lot 4	4 to 5 years
Lot 5	5 years and over
Lot 6	Other

Department 2. GOAT

The superintendent may tie any animal in an outdoor shed separate from the livestock barn, if deemed in the best interest of the fair. This includes animals with offensive odor.

CLASSES

Class A- Meat Goat: Buck
Class B - Dairy Goat: Buck
Class C - Fiber Goat: Buck

Class D- Meat Goat: Doe
Class E - Dairy Goat: Doe
Class F - Fiber Goat: Doe

Class G- Meat Goat: Wether
Class H - Dairy Goat: Wether
Class I - Fiber Goat: Wether

LOTS	
Lot 1	Under 6 months
Lot 2	6 months to 1 year
Lot 3	1 year and over
Lot 4	Mature, 2 to 4 years old
Lot 5	Mature, 4 years & older

Department 3. SWINE

Class A – Boar		Class C – Sow	
Lot 1	1 year and over	Lot 1	1 year and over
Lot 2	6 months to 1 year	Lot 2	6 months to 1 year
Lot 3	Under 6 months	Lot 3	Under 6 months

Class B – Barrow		Class D – Gilt	
Lot 1	Barrow	Lot 1	1 year and over
		Lot 2	6 months to 1 year
		Lot 3	Under 6 months

Department 4. SHEEP

CLASSES

Class A: Meat Sheep - Ram

Class B: Fiber Sheep - Ram

Class C: Meat Sheep - EWE

Class D: Fiber Sheep - EWE

Class E: Meat Sheep - WETHER

Class F: Fiber Sheep - WETHER

Class A – Ram, Meat Breeds	
Lot 1	2 years and older
Lot 2	1 to 2 years
Lot 3	6 months to 1 year
Lot 4	Under 6 months
Lot 5	Get of Sire, two offspring, any age from different Ewes

Department 5. RABBITS & CAVIES

CLASSES

Class A - Meat Rabbits: Single Bucks
 Class B - Meat Rabbits: Single Doe
 Class C - Fiber Rabbits: Normal
 Class D - Fiber Rabbits: Satin
 Class E - Fiber Rabbits: Wool
 Class F - All other Fur Breeds
 Class G - Doe and Litter All Breeds
 Class H - All Other Pen of Rabbits
 Class I - Cavies: All Breeds

Class A – Single Rabbits; All Breeds	
Lot 1	Senior, 8 months and above
Lot 2	Intermediate, 6 months to 8 months
Lot 3	Junior, 3 months to 6 months
Lot 4	Pre-junior, 6 weeks to 3 months
Lot 9	Other

Department 6. POULTRY

Class A – Meat Chickens		Class C – Bantams	
Lot 1	Cock (male, over 1 year)	Lot 1	Cock (male, over 1 year)
Lot 2	Hen (female, over 1 year)	Lot 2	Hen (female, over 1 year)
Lot 3	Cockerel (male, under 1 year)	Lot 3	Cockerel (male, under 1 year)
Lot 4	Pullet (female, under 1 year)	Lot 4	Pullet (female, under 1 year)
Lot 5	Old Pen, 3 birds (1 cock, 2 hens)	Lot 5	Old Pen, 3 birds (1 cock, 2 hens)
Lot 6	Young Pen, 3 birds	Lot 6	Young Pen, 3 birds
Class B – Laying chickens		Class D – Ornamental & Exotic	
Lot 1	Cock (male, over 1 year)	Lot 1	Cock (male, over 1 year)
Lot 2	Hen (female, over 1 year)	Lot 2	Hen (female, over 1 year)
Lot 3	Cockerel (male, under 1 year)	Lot 3	Cockerel (male, under 1 year)
Lot 4	Pullet (female, under 1 year)	Lot 4	Pullet (female, under 1 year)
Lot 5	Old Pen, 3 birds (1 cock, 2 hens)	Lot 5	Old Pen, 3 birds (1 cock, 2 hens)
Lot 6	Young Pen, 3 birds	Lot 6	Young Pen, 3 birds

Poultry Continued

Class E - Geese		Class F - Turkeys	
Lot 1	Gander (male over 1 year)	Lot 1	Tom (male, over 1 year)
Lot 2	Goose (female over 1 year)	Lot 2	Hen (female, over 1 year)
Lot 3	Young Gander (male under 1 year)	Lot 3	Young Tom (male, under 1 year)
Lot 4	Young Goose (female under 1 year)	Lot 4	Young Hen (female, under 1 year)
		Lot 5	Pen, 3 birds
Class G – Ducks		Class H – Other Fowl	
Lot 1	Drake (male, over 1 year)	Lot 1	Guinea Fowl
Lot 2	Duck (female over 1 year)	Lot 2	Quail
Lot 3	Young Drake (male under 1 year)	Lot 3	Pigeons
Lot 4	Young Duck (female under 1 year)	Lot 4	Other
Lot 5	Pen, 3 birds		
		Class I – Market Pens - All Fowl 3 Birds	
		Lot 1	(Birds should be the same age)

Department 7. HORTICULTURE

For instructions on displaying individual horticulture exhibits, check the Cooperative Extension Service manual, Publication number 39.

VEGETABLE DISPLAY AND PREPARATION FOR DISPLAY

1. All horticulture exhibits should be true to type and variety, medium in size (except in "largest" Class), uniform and of good quality.
2. Exhibits must be clean and free from injury. All vegetables must have tops and roots trimmed appropriately.
3. Exhibits should be heavily watered the day before they are brought to the fair.
4. When using "other" lot, indicate kind or variety.

HORTICULTURE SCORE CARD

Free from injury of all kind & clean 25 points
Uniform in size, shape, and color 25 points
Best market size and quality 25 points
True to type, variety, and correctly labeled.. 25 points

Class A - Potatoes	
Lot 1	Alaskan Red
Lot 2	White
Lot 3	Russet
Lot 4	Other
Class B- Outdoor Grown Vegetables	(Class B, C, D & E have the same lots) Class C – Green House Grown Vegetables Class D – Hoop House or High Tunnel Grown Class E – Organically Grown
Lot 1	Beans (6 pods, stems attached)
Lot 2	Beets (2 tops removed to 1", trim roots to 1")
Lot 3	Beets, for greens (bunch of 10)
Lot 4	Broccoli (1 head - 5" to 6" in diameter or bunch of small heads tied)
Lot 5	Brussels Sprouts (1 quart)
Lot 6	Cabbage (1 head, 3 to 5 pounds with 3 wrapper leaves)
Lot 7	Carrots (5, tops removed to 1", trim roots to 1")
Lot 8	Cauliflower (1 head, leave 4 to 6 leaves)
Lot 9	Celery (1 plant, roots off)
Lot 10	Cucumbers
Lot 11	Greens, Collard (1/2 pound, and bunch)
Lot 12	Greens, Mustard (1/2 pound, and bunch)
Lot 13	Kale (1 plant)

Lot 14	Kale, flowering (1 plant)
Lot 15	Kohlrabi (1 trimmed)
Lot 16	Leeks (1, trim roots to ½")
Lot 17	Lettuce (1 head with 3 wrapper leaves)
Lot 18	Lettuce, leaf (1 plant with roots off)
Lot 19	Onions, bunching (12 trim roots to ½")
Lot 20	Onions, bulbs (1, trim roots to ½")
Lot 21	Parsnips (5, tops removed to 1", trim roots ½")
Lot 22	Peas, edible pods (6 pods, stems attached)
Lot 23	Peas, non-edible pod (6 pods, stems attached)
Lot 24	Peppers (1)
Lot 25	Pumpkins (1)
Lot 26	Radish, red (6, trim tops to 1", trim roots to 1")
Lot 27	Radish, white (6, trim tops to 1", trim roots to 1")
Lot 28	Rhubarb (5 stalks, leaves trimmed to 1", bottoms attached)
Lot 29	Rutabagas (3 trim tops to 1", trim roots to 1")
Lot 30	Spinach (1/2" bunch, tied)
Lot 31	Squash (1, not over 12")
Lot 32	Sweet corn (1)
Lot 33	Swiss Chard (1 plant, roots removed)
Lot 34	Tomatoes, green (1, over 2½" diameter, with stems)
Lot 35	Tomatoes, ripe (1, without stems)
Lot 36	Turnips, Petro ski, yellow, white (1, trim tops to 1", trim roots to 1")
Lot 37	Turnip Greens (bunch of 10)
Lot 38	Other (not already listed above)
Class F – Heirloom	Lot 1 - all are judged on their own merit.
Class G – Largest Vegetable	Lot 1 - all are judged on their own merit.

Class H - Herbs	1 bunch ½" diameter	Class I – Potted Herbs	
Lot 1	Anise	Lots same as Class H	
Lot 2	Catnip		
Lot 3	Chives		
Lot 4	Comfrey	Class J - Fruits	
Lot 5	Dill	Lot 1	Apples (2)
Lot 6	Garlic	Lot 2	Crab Apples (5)
Lot 7	Mint (12" long)	Lot 3	Watermelon (1)
Lot 8	Oregano	Lot 4	Other Fruits
Lot 9	Parsley		
Lot 10	Rosemary		
Lot 11	Sage		
Lot 12	Shallots		
Lot 13	Basil		
Lot 14	Marjoram		
Lot 15	Tansy		
Lot 16	Tarragon		
Lot 17	Thyme		
Lot 18	Other		

Class K – Grain - Forage & Grass Seed		Class M – Sheaf Forage Crops	(bunch 1" diameter)
Lot 1	Barley (1 pt.)	Lot 1	Alfalfa
Lot 2	Bluegrass (1 pt.)	Lot 2	Cereal, Grass, and Legume Hay
Lot 3	Oats (1 pt.)	Lot 3	Native Forage
Lot 4	Timothy (1 pt.)	Lot 4	Red Clover
Lot 5	Other	Lot 5	Timothy
		Lot 6	Other
Class L – Sheaf Grains	(bunch 1" diameter)		
Lot 1	Barley		
Lot 2	Oats		
Lot 3	Other		

Class N – Berries, Wild		½ pint	Class O – Berries, Cultivated		½ pint
Lot 1	Blueberries		Lot 1	Blueberries	
Lot 2	Currants		Lot 2	Currants, black	
Lot 3	Elderberries		Lot 3	Currents, red	
Lot 4	Gooseberries		Lot 4	Currents, white	
Lot 5	High Bush Cranberries		Lot 5	Raspberries	
Lot 6	Lingon berries		Lot 6	Strawberries	
Lot 7	Raspberries		Lot 7	Gooseberries	
Lot 8	Rosehips (trim flower end to ¼")		Lot 8	Other	
Lot 9	Other				
Class P – Creative Arrangements					
✓ Entrant supplies container of choice, i.e. basket, pot, vase, or bowl.					
✓ Container dimensions should not exceed 12" in any direction.					
✓ All produce must be suitable for crop entries.					
✓ No artificial plant material allowed.					
✓ Design an arrangement using a minimum combination of 7 different vegetables, herbs, fruits and/or grains. Variety names required and must include a list identifying each item used.					
Lot 1 - all are judged on their own merit.					

Creative Crops Arrangement Judging Criteria

ARRANGEMENT/CREATIVITY..... 40 POINTS
OVERALL QUALITY AND CONDITION...35 POINTS

Department 8. FLOWERS

1. **An appropriate container for cut flowers is required. Cut flowers not in appropriate containers will not be accepted for exhibit.**
2. Professional growers and florists are encouraged to enter and will be awarded the same ribbons and prizes as are awarded amateur but must indicate that they are Commercial/Professional on their exhibit tag.
3. **Foliage:** All specimens must have self-foliage attached to the stem of their entry, with the exception of Gladioli, Dahlia and Begonia classes. No foliage on stems below water line.
4. **Blooms:** A lightly closed bud or one that has not sufficiently expanded to show the typical form and beauty of the coming bloom is not acceptable as a bloom.
5. **Grooming:** Flowers and plants should be groomed to remove dirt and spray residue, as well as dead foliage. Specimens may be groomed in any way which does not alter their typical features.
6. **Judging:** Judges will be looking for uniformity of size and presentation, e.g. – If a lot calls for 6 blooms, take care that they are similar in size and maturity.

***No endangered species or invasive plants will be accepted. For more information contact the cooperative extension web site at www.uaf.edu/ces/cnipm/plants**

DEFINITION OF TERMS

ARRANGEMENT: The end effect of using fresh cut material to create a design according to art principles. The use of anything other than fresh cut materials, be it in or on the container, or placed apart from the container, (i.e. background fabrics, figures, etc.)

CONDITION: The physical state of the bloom or plant at the time judging

DISTINCTION: The element that separates the entry from the common place and makes the best and most lasting impression of all

FORM: Shape of bloom or habit of plant growth typical to variety

ORIGINALITY: A new use of an ordinary material

SUBSTANCE: Firmness, quality, and uniformity of petals.

SPIKE is a specimen with short or long inflorescence usually unbranched except in Delphinium. Florets surround the main axis at close intervals with buds developing on the elongated tip, as in Lupine, Delphinium and Gladiolus.

SPRAY consists of one stem (not a branch) with or without a central flower or bud. Any erect spray with lead bloom open will be acceptable. Nemesis, Cosmos and Godetia are spray types.

STALK designates a stiff stem, branching or not, with one or more flowers such as Clarkia, annual Larkspur, and Lily.

STEM is the main axis of a plant.

BLOOM is used to designate an individual flower terminating a stem, such as exhibition-type roses.

Class A – Annuals (minimum 3 stems)		Class B – Perennials, Biennials	Self-foliage attached to specimen, except where noted.
Lot 1	Aster (3 blooms)	Lot 1	Achillia, any kind (1 spray) except Tansy
Lot 2	Calendula (3 blooms)	Lot 2	Campanula, short (3 sprays)
Lot 3	Candytuft (3 blooms)	Lot 3	Columbine (3 sprays)
Lot 4	Chrysanthemum (3 sprays to 12")	Lot 4	Daisy, English (6 blooms)
Lot 5	Cosmos (single, 1 spray to 12")	Lot 5	Daisy (6 blooms) No Oxeeye Daisy
Lot 6	Centaurea, Bachelor Buttons	Lot 6	Delphinium (1 spike)
Lot 7	Daisy (3 blooms)	Lot 7	Dianthus, any color (3 sprays)
Lot 8	Dianthus (3 sprays)	Lot 8	Forget-me-nots (3 stems)
Lot 9	Godetia (3 sprays to 12")	Lot 9	Gypsophillia (3 sprays)
Lot 10	Lavatera (2 stalks)	Lot 10	Lupine (1 stalk)
Lot 11	Marigold (3 blooms)	Lot 11	Lychnis, any color (3 stems)
Lot 12	Malva (3 blooms)	Lot 12	Peonies (1 bloom)
Lot 13	Nasturtium (6 blooms, no foliage)	Lot 13	Sweet William, any kind (3 stalks)
Lot 14	Nemesia (3 sprays)	Lot 14	Veronica (3 spikes)
Lot 15	Pansy (6 blooms, no foliage)	Lot 15	Violas (6 blooms, no foliage)
Lot 16	Petunia (3 blooms)	Lot 16	Violets, collection (2 blooms each of 3 to 5 varieties)
Lot 17	Phlox (3 stems to 10")	Lot 17	Yarrow, any
Lot 18	Poppy (6 blooms, no foliage)	Lot 18	Other (not already listed above)
Lot 19	Salvia (2 stalks)		
Lot 20	Schizanthus, Butterfly (3 sprays)		
Lot 21	Snapdragons (2 spikes)		
Lot 22	Sunflower (1 bloom)		
Lot 23	Sweet Peas (6 stems, no foliage)		
Lot 24	Vines, flowering (1 stem to 30")		
Lot 25	Collection (1 stem, spike, spray, or bloom 5- 8 varieties)		
Lot 26	Other		

Class C – Dahlia	Self-foliage not required	Class F – Roses	Self-foliage attached
Lot 1	(4" and up, 3 blooms)	Lot 1	Climbers, pillars or ramblers, any variety, any color (1 lateral)
Lot 2	Collection (4" and up, 1 bloom each of 3 to 5 varieties)	Lot 2	Floribundas (must be named, 1 spray)
Lot 3	Decorative (4" and up, 1 bloom)	Lot 3	Grandiflora (grown naturally, more than 1 bloom)
Lot 4	Miniature (under 4", 3 blooms)	Lot 4	Hybrid tea (disbudded, 1 bloom, named)
Lot 5	Multiple blooms	Lot 5	Rugosa/Hybrid Rugosa
Lot 6	Other	Lot 6	Shrub Roses
		Lot 7	Miniature (1 spray)
		Lot 8	Other
Class D – Lily's			
Lot 1	Lily, trumpet (1 stem)		
Lot 2	Lily, rubrum (1 stem)	Class G – Potted Roses	
Lot 3	Lily, Asiatic (1 stem)	Lot 1	Miniature (potted)
Lot 4	Lily, other (1 stem)	Lot 2	Hybrid Tea (potted)
		Lot 3	Floribundas (potted)
		Lot 4	Grandiflora (potted)
Class E – Gladioli	Show with 2 leaves	Lot 5	Other
Lot 1	2 ½" to 5 ½" + 1 spike		
Lot 2	Other		

Class H – Tuberous Begonia	
Lot 1	Double flowered (1 bloom)
Lot 2	Single flowered (1 bloom)
Lot 3	Other (not already listed above)

FLOWER SCORE CARD

Form, color, substance,
Abundant bloom 20 points
Size according to variety 20 points
Foliage and stem10 points
Correctly named10 points
Condition.....20 points
Uniform in size & maturity.....20 points

Class I – Artistic Design		Lot 1	Traditional mass design in a basket. Use all fresh material.
1. Plant material need not be grown by exhibitor unless specified.		Lot 2	Monochromatic design. This design must have a single color theme (e.g. pink, yellow, etc.) Use all fresh or all dried material.
2. All designs must contain some plant material. The use of fresh material is encouraged. Dried and/or treated dried plant material is permitted only when specified.		Lot 3	Holiday or special occasion design. Use some fresh material. Use one or more accessories. Identify holiday/ occasion on entry form.
3. Do not use: artificial flowers, fruit, vegetables, nor foliage; coloring of fresh material; nor cut fruit.		Lot 4	“FAIR THEME!” design. Interpret this year’s Fair theme. Use fresh and/or dried material. Feature or accessories allowed but not required.
4. No vegetables, nor prepared food; landscapes nor scenes; US nor other national flags.		Lot 5	Grower’s Choice. Use any combination of fresh and/or dried material. All plant materials used must be grown by entrant.
5. Sea fans, coral, bones, antlers, moss, accessories and bases are acceptable, as is native plant material grown by exhibitor from non- endangered species.		Lot 6	Bridal Bouquet. Create a bouquet suitable for carrying down the aisle.
6. Unless specified, maximum size is 30” wide by 20” deep; no height restriction.		Lot 7	Small design, maximum 8” in any direction. Use all fresh material.
		Lot 8	Miniature design, maximum 5” in any direction. Use all fresh or all dried material.
		Lot 9	Linear Design. Create a line or line-mass design that expresses motion or movement.
		Lot 10	Other (not already listed above)
Class J – Outdoor Planters & Hanging Baskets		Class K – Indoor Potted Plants	
Lot 1	Hanging basket, Begonia	Lot 1	African Violets
Lot 2	Hanging basket, Fuchsia	Lot 2	Bonsai
Lot 3	Hanging basket, Geranium	Lot 3	Cacti, with thorns
Lot 4	Hanging basket, mixed species	Lot 4	Dish garden
Lot 5	Hanging basket, other	Lot 5	Orchids
Lot 6	Patio planter, Begonia	Lot 6	Succulents
Lot 7	Patio planter, Geranium	Lot 7	Terrarium
Lot 8	Patio planter, Other (single specimen not listed above)	Lot 8	Other (not already listed above)
Lot 9	Patio planter, Other (mix of species)		
Lot 10	Trough garden		

Department 9. BAKED GOODS & CONFECTIONS

1. Special instructions: All entries in this department must be home-prepared by the exhibitor. Exhibitors must wrap their own exhibits in cellophane or plastic wrap. Please use disposable containers.
2. A list of ingredients is required with all entries.
3. Any perishable items left after the end of exhibit checkout on Sunday will be disposed of.
4. Any entry not adhering to the rules of entry will be disqualified or penalized as the judge chooses. Please note that if six are called for, five or seven is incorrect.
5. One entry per lot unless otherwise specified.
6. Please indicate if the exhibit is made from a package mix.

YEAST BREAD SCORE CARD

*Appearance - Shape smooth even dome, crust
color.....20 points
Lightness20 points
Crust thickness, quality, crispness Tenderness..20 points*

QUICK BREADS SCORE CARD

*Appearance: Medium size, even shape, evenly browned...25 points
Lightness: Light for size of product10 points
Crust: Not too deep, crisp and tender10 points
Crumb: Tender, fine grain.....10 points*

Class A – Yeast Breads		Class B – Yeast other than Bread	
Lot 1	Bread machine	Lot 1	Rolls (6)
Lot 2	Fruit and/or nut	Lot 2	Fancy rolls (onion, cheese, herb, other) (6)
Lot 3	Flat bread	Lot 3	Coffee cakes (1)
Lot 4	Nationality bread (e.g. French, Italian (etc.)	Lot 4	Raised doughnuts (6)
Lot 5	Rolls, dinner (6)	Lot 5	Yeast raised dessert cake (1)
Lot 6	Rolls, sweet (6)	Lot 6	Other
Lot 7	Rye		
Lot 8	White	Class C - Sourdough	
Lot 9	Whole wheat	Lot 1	White bread
Lot 10	Whole grain	Lot 2	Wheat bread
Lot 11	Other	Lot 3	Rye bread
		Lot 4	Rolls (6)
		Lot 5	Biscuits (6)
		Lot 6	Other

Class D – Quick Breads		Class E - Specialties	
Lot 1	Baking powder biscuits (6)	Lot 1	French pastries (6)
Lot 2	Banana bread	Lot 2	Petites fours (6)
Lot 3	Corn bread	Lot 3	Sculptured cake
Lot 4	Fruit bread	Lot 4	Cake decorations only
Lot 5	Nut bread	Lot 5	Sugar molding (6)
Lot 6	Fruit & Nut combinations	Lot 6	Crackers (6)
Lot 7	Gingerbread	Lot 7	Éclairs or cream puffs (6)
Lot 8	Cake doughnuts (6)	Lot 8	Cheesecake
Lot 9	Using homemade mix	Lot 9	Other
Lot 10	Muffins (6)	Class F – Sponge Cakes	
Lot 11	Other		
		Lot 1	Angel food
		Lot 2	Sponge cake
		Lot 3	Jelly roll
		Lot 4	Other

CAKES SCORE CARD

Flavor delicate and pleasing, no pronounced taste except desired flavor.....25 points
Appearance30 points
Lightness25 points
Keeping quality20 points

Sheet cakes will be judged separately from round cakes. Butter cakes should be tender, fine, even grain, moist but elastic. Sponge cakes should be very light.

Cake to be shown in whole

Class G - Cakes	
Lot 1	White
Lot 2	Chocolate
Lot 3	Spice (including applesauce, date and other fruit or vegetable)
Lot 4	Upside –down cake
Lot 5	Cupcakes (6)
Lot 6	Pound cake
Lot 7	Yellow or golden
Lot 8	Other
Class H – Pies & Pastries	

PIE SCORE CARD

Appearance.....	Lot 1	Berry	20 points
	Lot 2	Fruit	
Crust, tender	Lot 3	Cream.....	25 points
	Lot 4	Custard	
Filling.....	Lot 5	Nut	15 points
Flavor, natural and well blended.....	Lot 6	Pumpkin or other vegetable	15 points
	Lot 7	Meringue	
Fruit moist, but not syrupy, well cooked, filling smooth and soft topping.....	Lot 8	Pie shell (no filling)	10 points
	Lot 9	Tarts (3)	
Meringue, light and tender, slightly sweet.....	Lot 10	Fruit & Nut	15 points
	Lot 11	Other	

Whole pie to be shown

Class I – Mixes Plus	(Recipes must be included)	Class J – Cookies	6 per display
Lot 1	Cakes (whole)	Lot 1	Sheet or Bar (includes brownies)
Lot 2	Cookies (6)	Lot 2	Drop
Lot 3	Quick breads	Lot 3	Filled
Lot 4	Pies, including mock pies	Lot 4	Molded
Lot 5	Yeast breads	Lot 5	Pressed (made with press tube)
Lot 6	Other	Lot 6	Rolled
		Lot 7	No bake
		Lot 8	Other

CANDY SCORE CARD

Appearance.....15 Points
Texture.....35 Points
Flavor.....50 Points

COOKIE SCORE CARD

Appearance30 points
Outside uniform, not too thick, not over 3" Texture 35 Points
Break to determine texture, according to type.

Class K - Candies		Class L – Special Diet Group	(low cholesterol, low salt, low fat, low processed sugar)
Lot 1	Candied fruit, fruit peel or nuts (6)	Lot 1	Yeast breads
Lot 2	Caramel corn (1½ cup)	Lot 2	Quick Breads
Lot 3	Caramels (6)	Lot 3	Muffins (6)
Lot 4	Dipped (6)	Lot 4	Cakes
Lot 5	Divinity (6)	Lot 5	Pies
Lot 6	Fudge (6)	Lot 6	Cookies (6)
Lot 7	Dropped (6) (walnut, turtles, etc.)	Lot 7	Candies (6)
Lot 8	Fruit rolls (real fruit, fruit leathers, etc.)	Lot 8	Other
Lot 9	Peanut brittle (6)		
Lot 10	Fondant (6)	Class M – Gluten Free	
Lot 11	Hard candies (6)	Lot 1	Breads
Lot 12	Jellied candies (6) (gum drops, etc.)	Lot 2	Cakes
Lot 13	Marzipan	Lot 3	Pies
Lot 14	Molded (6)	Lot 4	Pastries
Lot 15	Pralines (6)	Lot 5	Cookies (6)
Lot 16	Taffy (6)	Lot 6	Other
Lot 17	Other		

Department 10. FOOD PRESERVATION

1. Canned entries may be opened. No freezer jams allowed.
2. Canning must have been done since the last fair.
3. Jams, jellies, preserves, conserves, and syrups must be entered in standard, clear jelly (4, 8 or 12 oz.) jars or clear pint (16 oz.), or quart (32 oz.) canning jars.
4. Relishes, pickles, canned vegetables, canned fruits, canned juices, meats must be entered in standard, clear canning jars only.
5. Seafood must be entered in standard, clear canning jars only. (Smoked seafood must be in clear containers or vacuum packed.)
6. All jars must have new lids and bands. If entries are not in regulation jars, they will not be accepted.
7. Products must be canned using the Cooperative Extension Service (CES) recommendations. (This information is available at the ACE office in Soldotna.)
8. All entries must be **labeled on the lid with the name of the product, canning method, and date canned**. For **example**: Smoked Salmon, 11# pressure, 110 minutes, 08/11/13. There must be no labels of any kind anywhere else on the jar.

JAMS, JELLIES SCORE CARD

<i>General Appearance of Contents.....</i>	<i>35 points</i>
<i>Color.....</i>	<i>10 points</i>
<i>Absence of Crystals.....</i>	<i>10 points</i>
<i>Consistency.....</i>	<i>30 points</i>
<i>Jar appearance-size, type cover, label.....</i>	<i>15 points</i>

Class A - Jam		Class C – Jam Sugar-free	
Lot 1	Single Fruit/Veg./Herb	Lot 1	Single Fruit/Veg./Herb
Lot 2	Combo Fruit/Veg./Herb	Lot 2	Combo Fruit/Veg./Herb
Lot 3	Other	Lot 3	Other
Class B - Jellies		Class D – Jellies Sugar-free	
Lot 1	Single Fruit/Veg./Herb	Lot 1	Single Fruit/Veg./Herb
Lot 2	Combo Fruit/Veg./Herb	Lot 2	Combo Fruit/Veg./Herb
Lot 3	Other	Lot 3	Other

Class E - Preserves		Class G – Preserves Sugar-free	
Lot 1	Single Fruit/Veg./Herb	Lot 1	Single Fruit/Veg./Herb
Lot 2	Combo Fruit/Veg./Herb	Lot 2	Combo Fruit/Veg./Herb
Lot 3	Marmalade	Lot 3	Marmalade
Lot 4	Other	Lot 4	Other
Class F - Conserves		Class H – Conserves Sugar-free	
Lot 1	Single Fruit/Veg./Herb	Lot 1	Single Fruit/Veg./Herb
Lot 2	Combo Fruit/Veg./Herb	Lot 2	Combo Fruit/Veg./Herb
Lot 3	Marmalade	Lot 3	Marmalade
Lot 4	Other	Lot 4	Other

SYRUP & SAUCE SCORE CARD

Appearance of contents.....35 points
Color: natural color of predominant fruit.....10 points
Clearness: free of hangings, granule, or mold.....10 points
Consistency30 points
Appearance of jar size, type, covered, label15 points

Class I - Syrup		Class J – Syrup Sugar-free	
Lot 1	Single Fruit/Veg./Herb	Lot 1	Single Fruit/Veg./Herb
Lot 2	Combo Fruit/Veg./Herb	Lot 2	Combo Fruit/Veg./Herb
Lot 3	Other	Lot 3	Other

Class K - Relish		Class L – Relish Sugar-free	
Lot 1	Single Fruit/Veg./Herb	Lot 1	Single Fruit/Veg./Herb
Lot 2	Combo Fruit/Veg./Herb	Lot 2	Combo Fruit/Veg./Herb
Lot 3	Other	Lot 3	Other

RELISHES & PICKLES SCORE CARD

Class M - Pickled	(no pickled fish)
Lot 1	Single Fruit/Veg./Herb
Lot 2	Combo Fruit/Veg./Herb
Lot 3	Eggs

Appearance of contents35 points
Firmness (consistency)20 points
Color15 points
Pack15 points
Container, (size type, cover, label).....15 points

Class N – Sauces		Class O – Dried Foods	
Lot 1	Fruit and/or Berry	Lot 1	Fruit
Lot 2	Salsa	Lot 2	Vegetable
Lot 3	Spaghetti	Lot 3	Meat
Lot 4	Other	Lot 4	Other

DRIED FOODS SCORE CARD

General Appearance (neatness, cleanliness, suitable container, seal)20 points
Labels (clear, neat) 15 points
Suitability of pack30 points
Attractiveness of product.....35 points

CANNED VEGETABLES, FRUITS, JUICE, VINEGAR, OIL SCORE CARD

General Appearance (neatness cleanliness, suitable container, seal20 points
Labels (clear, neat)..... 15 points
Suitability of pack..... 30 points
Attractiveness of product 35 points

Class P – Canned Vegetables		Class Q – Canned Fruits	
Lot 1	Beans, green string	Lot 1	Apples
Lot 2	Beets	Lot 2	Applesauce
Lot 3	Broccoli	Lot 3	Apricots
Lot 4	Brussels sprouts	Lot 4	Cherries
Lot 5	Carrots	Lot 5	Peaches
Lot 6	Cauliflower	Lot 6	Pears
Lot 7	Mushrooms	Lot 7	Plums
Lot 8	Onions	Lot 8	Berries
Lot 9	Peas	Lot 9	Rhubarb
Lot 10	Potatoes	Lot 10	Pie filling
Lot 11	Sauerkraut	Lot 11	Raspberry
Lot 12	Spinach	Lot 12	Other
Lot 13	Tomato		
Lot 14	Mixed vegetables	Class R – Canned Juice	
Lot 15	Other	Lot 1	Single Fruit/Veg./Herb
		Lot 2	Combo Fruit/Veg./Herb
		Lot 3	Other

FRAME HONEY SCORE CARD

Wax, color, white..... 20 points

Frame clean10 points

Frame filled evenly..... 40 points

Capped uniformly..... 30 points

Class T – Frame/Natural Honey	(NO QUART JARS)
Lot 1	Cut comb honey, 1 pint
Lot 2	Frame from extracted supers
Lot 3	Extracted honey, 1 pint
Lot 4	Mixed Honey, 1 pint
Lot 5	Whipped, 1 pint
Lot 6	Other

Class V – Meats	
Lot 1	Bear
Lot 2	Beef
Lot 3	Caribou
Lot 4	Mincemeat
Lot 5	Moose
Lot 6	Chicken
Lot 7	Pork
Lot 8	Other

Class W – Seafood		Class X – Canned Soups & Stews	
Lot 1	Salmon, (Canned, smoked or kippered)	Lot 1	Chili
Lot 2	Halibut (Canned or smoked)	Lot 2	Clam chowder
Lot 3	Clams, canned	Lot 3	Domestic meat soups
Lot 4	Cod (Canned or smoked)	Lot 4	Domestic meat stews
Lot 5	Other	Lot 5	Fowl soup
		Lot 6	Vegetable soup or stew
		Lot 7	Wild game soup or stew
		Lot 8	Other
Class Y – Dairy & Poultry Products		Class Z – Wines, Beers, Sodas	
Lot 1	Eggs, 1 dozen	Lot 1 - Wine	
Lot 2	Other	Lot 2 – Beer	
		Lot 3 – Soda	
		Lot 4 - Kombucha	

Class S – Vinegar & Oils	
Lot 1	Berry, Herb, or Pepper Oil
Lot 2	Berry, Herb, or Pepper Vinegar
Lot 3	Other oil
Lot 4	Other Vinegar

HONEY SCORE CARD

Color, uniform.....20 points

Clarity20 points

Cleanliness, (no wax, legs, etc.).....30 points

Class U - Artificial Honey	NO QUART JARS
Lot 1	Fireweed, 1 pint
Lot 2	Clover, 1 pint
Lot 3	Other

CANNED MEAT, FISH & SOUPS/STEWES SCORE CARD

General Appearance (neatness cleanliness, suitable container, seal.....20 points

Labels (clear, neat).....15 points

Suitability of pack.....30 points

Attractiveness of Product.....35 points

Department 11. SEWING

1. Garments should be completely finished and ready to wear.
2. Garments should have been completed within the last year.
3. Garments should have a new appearance and not be obviously worn.
4. Garments, which need to be hung, need to include a hanger.
5. Any plastic coverings must be removed from the garment prior to entry.
6. Embroidery and other decorative work will not be judged - only garment construction.

GARMENTS SCORE CARD

Construction Techniques: Stitching-appropriate type, length and use.....20 points
Seams: Width, finish, type20 points
Hems: Adequate, width, finish20 points
Design: Appropriate fabric, trims, overall appearance20 points
Neatness: Press, threads, cut clean.....20 points

Class A - Clothing		Class C – Infant/Children’s Clothing	
Lot 1	Blouse, top	Lot 1	Coat, Jacket
Lot 2	Coat	Lot 2	Dress, casual
Lot 3	Dress, casual	Lot 3	Dress, party
Lot 4	Jacket	Lot 4	Jumpsuits
Lot 5	Jumpsuits (one piece)	Lot 5	Outfits
Lot 6	Nightwear, lingerie	Lot 6	Pants, Shorts
Lot 7	Pants, shorts	Lot 7	Robe, Nightwear
Lot 8	Skirt, culottes	Lot 8	Separates
Lot 9	Sportswear	Lot 9	Vests
Lot 10	Vest	Lot 10	Other
Lot 11	Heirloom		
Lot 12	Other	Class D – Men’s Wear	
		Lot 1	Shirt
		Lot 2	Slacks
Class B – Athletic Wear		Lot 3	Jeans
Lot 1	Jogging wear	Lot 4	Sleepwear
Lot 2	Swim wear	Lot 5	Tailored jacket/sit coat
Lot 3	Other	Lot 6	Other

Class E - Accessories		Class H – Creative Specialties	
Lot 1	Apron, smock, etc.	Lot 1	Costume
Lot 2	Belt	Lot 2	Matching outfit
Lot 3	Hat	Lot 3	Pillow
Lot 4	Tote/Handbag	Lot 4	Stuffed toy
Lot 5	Shawl, scarf, poncho	Lot 5	Uniform
Lot 6	Tie	Lot 6	Wall hanging
Lot 7	Slippers	Lot 7	Other
Lot 8	Other		
Class F – Evening/Formal Wear		Class I – Doll Clothes/Accessories/Toys	
Lot 1	Blouse, top	Lot 1	Fur
Lot 2	Dress – long	Lot 2	Cloth
Lot 3	Dress – short	Lot 3	Bedding, pillows
Lot 4	Jackets	Lot 4	Leather
Lot 5	Men’s wear	Lot 5	Wardrobe Collection
Lot 6	Skirts	Lot 6	Stuffed Animal
Lot 7	Vests	Lot 7	Toy
Lot 8	Other	Lot 8	Other
Class G – Fur & Leather		Class J – Machine Embroidery	
Lot 1	Collar	Lot 1	Coat
Lot 2	Cap or hat	Lot 2	Jacket
Lot 3	Gloves, mittens	Lot 3	Vest
Lot 4	Jacket	Lot 4	Home Décor
Lot 5	Slippers	Lot 5	Fashion Accessory
Lot 6	Vest	Lot 6	Other
Lot 7	Other		

Department 12. NEEDLEWORK

1. An exhibit must be entered by the person who made it or in the name of the person who made it.
2. Entered items must have been made within the last year.
3. Items must be in a finished state, must have a new appearance and, in some cases, must be properly exhibited, or if inadvertently accepted, will not be considered for judging.
4. Items may be displayed for 'Exhibit only'
5. Doilies entered under 'flatwork' must be starched, blocked, and mounted on heavy backing.
6. Pictures, samplers, etc. are to be suitably framed and ready for hanging.

NEEDLEWORK SCORE CARD

Presentation: general appearance, cleanliness, mounting or framing.....35 points

Craftsmanship: includes choice of base material, threads and other material used in creating..35 points

Suitability: design, materials for stated purpose.....30 points

Class A – Hand Knitting		Class C - Tatting	
Lot 1	Sweater, dress, vest, etc.	<- Same Lots as Class A	
Lot 2	Afghan, bed covering		
Lot 3	Baby (Set, Dress, or Accessories)	Class D – Crochet	
Lot 4	Hat/Cap/Gloves/Mittens	<- Same Lots as Class A	
Lot 5	Socks		
Lot 6	Purse		
Lot 7	Scarf/Shawl/Stole/Shrug		
Lot 8	Yokes/Cuffs/Collars		
Lot 9	Doilies	Class E – Crewel Yarn	
Lot 10	Household accessories	Lot 1	Wall hanging
Lot 11	Doll accessories, clothing	Lot 2	Pillow
Lot 12	Seasonal	Lot 3	Pictures
Lot 13	2 or more techniques, mostly knitting	Lot 4	Bed coverings, throws, Afghans
Lot 14	Other	Lot 5	Table cloth
		Lot 6	Clothing
		Lot 7	Alaskan theme
		Lot 8	Household furnishings
		Lot 9	2 or more techniques, mostly crewel
Class B – Machine Knitting		Lot 10	Sampler
Lot 1	Garment	Lot 11	Other
Lot 2	Flatwork		
Lot 3	Accessories		
Lot 4	Other		

Class F – Embroidery Floss		Class G - Embroidery Ribbon	
Lot 1	Picture	Lot 1	Sweater, dress, vest, etc.
Lot 2	Pillow/Pillowcase	Lot 2	Afghan, bed covering
Lot 3	Wall hanging	Lot 3	Baby (Set, Dress, or Accessories)
Lot 4	Bed coverings	Lot 4	Hat/Cap/Gloves/Mittens
Lot 5	Clothing	Lot 5	Socks
Lot 6	Household furnishings	Lot 6	Purse
Lot 7	Russian	Lot 7	Scarf/Shawl/Stole/Shrug
Lot 8	Alaskan theme	Lot 8	Yokes/Cuffs/Collars
Lot 9	2 or more techniques	Lot 9	Doilies
Lot 10	Table cloth	Lot 10	Household accessories
Lot 11	Sampler	Lot 11	Doll accessories, clothing
Lot 12	Other	Lot 12	Seasonal
		Lot 13	2 or more techniques, mostly knitting
		Lot 14	Other

Class H – Needle Punch		Class J - Needlepoint	
	includes American, Russian & Japanese (Banka)		
Lot 1	Pictures	Lot 1	Picture
Lot 2	Pillow	Lot 2	Pillow
Lot 3	Clothing	Lot 3	Home accessories
Lot 4	Sampler	Lot 4	Personal accessories
Lot 5	Household furnishings	Lot 5	Clothing
Lot 6	Other	Lot 6	Other
Class I – Cross-Stitch/Stamped Cross-Stitch		Class K – Plastic Canvas	
Lot 1	Pillow	Lot 1	Picture
Lot 2	Picture	Lot 2	Calendar
Lot 3	Clothing	Lot 3	Home accessories
Lot 4	Sampler	Lot 4	Accessories
Lot 5	Insert in furnishings	Lot 5	Other
Lot 6	Table cloth		
Lot 7	Afghan	Class L – Bead Work	
Lot 8	Alaskan theme	Lot 1	Sampler
Lot 9	Household accessories	Lot 2	Picture
Lot 10	2 or more techniques	Lot 3	Clothing
Lot 11	Other	Lot 4	Accessories
		Lot 5	Furnishings
		Lot 6	Other

Class M – Other Techniques		Class O – Latch Hook	
Lot 1	Appliqué	Lot 1	Pillow
Lot 2	Candle wicking	Lot 2	Wall hanging
Lot 3	Cutwork	Lot 3	Rugs
Lot 4	Drawn thread	Lot 4	Novelty
Lot 5	Smocking	Lot 5	Other
Lot 6	Tenerife, chicken scratch		
Lot 7	2 or more techniques	Class P - Rugs	
Lot 8	Hand anger	Lot 1	Braided
Lot 9	Huck weaving	Lot 2	Woven
Lot 10	Other	Lot 3	Crocheted
		Lot 4	Other
Class N – Original Work			
Lot 1	Using yarns		
Lot 2	Using flosses		
Lot 3	Using threads		
Lot 4	2 or more media		
Lot 5	2 or more techniques		
Lot 6	Other		

Department 13. QUILTING

1. Quilts will be turned in with all other exhibits on the Thursday prior to the fair at the Kenai Peninsula Fairgrounds between noon and 6 p.m. or at the Ninilchik Thrift & Gift located at the Kenai Peninsula Fairgrounds during its open hours.
2. An exhibit must be entered by the person who made it or in the name of the person who made it.
3. Entered items must not have been previously exhibited at the fair.
4. Entries are judged on design, visual impact, workmanship, and quilting.
5. Items must be properly finished and prepared for presentation.
6. Professionally quilted exhibits are those which include work performed for pay or trade.
7. Hanging devices may not be accepted with quilting exhibits.
8. Judges reserve the right to move an entry to a class/lot other than the one in which it was entered without notifying the entrant.
9. The name of the long-arm quilter, if not the entrant, must be added to entry form.

****ALL QUILTS WILL BE ELIGIBLE FOR CHAMPIONSHIP AWARDS****

QUILTING SCORE CARD

Design/Visual Impact: Cleanliness, color, fabric choice, proportions, originality.....30 points

Workmanship: Piecing, appliqué, and edge finish techniques.....35 points

Quilting: Design, stitch length/tension, knots, marks, smooth curves, straight lines...35 points

Class A – Bed Quilts: Hand Quilted	Note: Class A – Class T all use same Lots	
Class B – Bed Quilts: Machine Quilted	Lot 1	A Pieced, hand
Class C – Bed Quilts: Professionally Quilted	Lot 2	Pieced, machine
Class D – Bed Quilts: Tied	Lot 3	Appliqué, hand
Class E – Lap Quilts: Hand Quilted	Lot 4	Appliqué, machine
Class F – Lap Quilts: Machine Quilted	Lot 5	Mixed techniques
Class G – Lap Quilts: Professionally Quilted	Lot 6	Whole cloth
Class H – Lap Quilts: Tied	Lot 7	Other
Class I – Baby Quilts: Hand Quilted		
Class J – Baby Quilts: Machine Quilted		
Class K – Baby Quilts: Professionally Quilted		
Class L – Baby Quilts: Tied		
Class M – Wall Hangings*: Hand Quilted		
Class N – Wall Hangings*: Machine Quilted		
Class O – Wall Hangings*: Professionally Quilted		
Class P – Wall Hangings*: Tied	*(not intended for bedding)	
Class Q – Miniatures*: Hand Quilted		
Class R – Miniatures*: Machine Quilted		
Class S – Miniatures*: Professionally Quilted		
Class T – Miniatures*: Tied		

Class U - Vests		Class W – Other Wearables	
Lot 1	Machine Pieced & quilted	Lot 1	Handbags
Lot 2	Machine Appliqué & quilted	Lot 2	Tote Bags
Lot 3	Mixed Techniques	Lot 3	Other
Lot 4	Purchased Garment		
Lot 5	Other		
Class V - Jackets		Class X – Home Decorating: Hand Quilted	
Lot 1	Machine Pieced & quilted	Lot 1	Pillows
Lot 2	Machine Appliqué & quilted	Lot 2	Table Cloths
Lot 3	Mixed Techniques	Lot 3	Potholders
Lot 4	Purchased Garment	Lot 4	Other
Lot 5	Other		
		Class Y – Art Quilts	
		Lot 1	Mixed technique

Department 14. CERAMICS & POTTERY

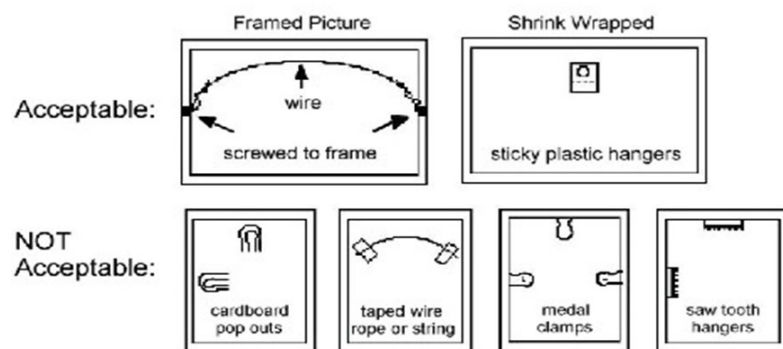
Class A - Ceramics		Class B – Wheel thrown Pottery	
Lot 1	Airbrush	Lot 1	Bowl
Lot 2	Animal	Lot 2	Cups
Lot 3	Banding	Lot 3	Plates
Lot 4	Chalk	Lot 4	Teapots
Lot 5	Decals	Lot 5	Covered jars
Lot 6	Dry brushing	Lot 6	Jugs
Lot 7	Glaze	Lot 7	Vases
Lot 8	Hand modeling on cast Ceramics	Lot 8	Other
Lot 9	Holiday Theme		
Lot 10	Over glaze, Metallic & Lusters	Class C – Hand Built Pottery	
Lot 11	Porcelain	Lot 1	Buttons, Beads & Jewelry
Lot 12	Surface carving/Piercing into surface	Lot 2	Coil
Lot 13	Stain, acrylic based	Lot 3	Pinch pot
Lot 14	Stain & glaze combination	Lot 4	Sculpture, freehand, no mold
Lot 15	Stoneware	Lot 5	Slab
Lot 16	Underglaze for bisque	Lot 6	Other
Lot 17	Underglaze, opaque		
Lot 18	Underglaze, translucent	Class D – Porcelain Pottery	
Lot 19	Wet-brushing	Lot 1	Hand built
Lot 20	Other (other than above)	Lot 2	Sculpture
		Lot 3	Wheel thrown
		Lot 4	Other
		Class E - Stoneware Pottery	
		Lot 1	Hand built
		Lot 2	Sculpture
		Lot 3	Wheel thrown
		Lot 4	Other

Department 15. ART

1. Art is judged by method and all entries must be done within the past 1-year.
2. All work must be original. No copies of painting. No work from kits or molds will be accepted.
3. The size of the entry will be limited to no more than 2 feet in width including the frame.
4. All two-dimensional art must be ready to hang, framed and matted as appropriate.
5. Prints, drawings, etc. must be matted, covered with a transparent protector and wired for hanging.
6. Hanging work must accept a pegboard hook. Saw-tooth hangers are unacceptable. No tape or string attachment applications will be allowed.
7. All entries must be labeled on the back showing Name, Address, phone number of artist, medium used and title of piece. This is in addition to the official entry form submitted on each item.

Framing Requirements

All art is hung with pegboard hangers.



ART SCORECARD

<i>Composition</i>	25 points
<i>Reaction to subject matter</i>	10 points
<i>Color</i>	10 points
<i>Imagination</i>	10 points
<i>Depth</i>	10 points
<i>Craftsmanship</i>	10 points
<i>Condition/framing</i>	10 points
<i>Appearance</i>	15 points

CLASSES		LOTS
Class A	Acrylic	Lot 1 Portraits
Class B	Charcoal	Lot 2 Landscapes
Class C	Colored Pencils	Lot 3 Still Life
Class D	Marker	Lot 4 Animals
Class E	Ink	Lot 5 Abstract
Class F	Mixed media	Lot 6 Other
Class G	Oil	
Class H	Pastel	
Class I	Pencil	
Class J	Watercolor	
Class K	Digital (not photographic)	
Class L	Other (items not listed above)	

Department 16. PHOTOGRAPHY

1. An individual may not enter more than three items in each class.
2. All prints except portfolios are not to exceed 4 feet in width including the frame.
3. Entry should have been taken within the last year.
4. All entries must be framed or matted and wired through screw eyes or tabs for hanging.
Sawtooth hangers are not acceptable.
5. Ribbons will be forfeited if photo does not hang for the duration of the fair.

PHOTOGRAPHY SCORE CARD

Composition.....25 points
Imagination.....10 points
Reaction to subject matter.....20 points
Presentation (matting & framing).....20 points
Overall appearance.....15 points

Classes	Note: All classes use same lots
Class A – Color	Lot 1: Portraits, No Digital Manipulation
Class B – Black & White	Lot 2: Portraits, Digital Manipulated
Class C – Non-commercial processing	Lot 3: Portraits, Series or Groups
Class D – Color / Composite Images	Lot 4: Portraits, other
Class E – Black & White / Composite Images	Lot 5: Landscapes, No Digital Manipulation Lot 6: Landscapes, Digital Manipulated Lot 7: Landscapes, Series or Groups Lot 8: Landscapes, other Lot 9: Animals, No Digital Manipulation Lot 10: Animals, Digital Manipulated Lot 11: Animals, Series or Groups Lot 12: Animals, other Lot 13: ALL OTHER

Department 17. WOODWORKING

Class A – Lathe/Wood Turning		Class E – Accessories	
Lot 1	Bowl	Lot 1	Clocks
Lot 2	Vase	Lot 2	Containers
Lot 3	Decorative	Lot 3	Novelty/ decorative items
Lot 4	Other (not listed)	Lot 4	Toys
		Lot 5	Lamps
Class B - Boxes		Lot 6	Other (not listed)
Lot 1	Jewelry		
Lot 2	Storage	Class F - Carving	
Lot 3	Bench	Lot 1	Animal (dog, fish, etc.)
Lot 4	Trinket	Lot 2	Figure
Lot 5	Other (not listed)	Lot 3	Tool
		Lot 4	Other (not listed)
Class C - Furniture		Class G – Parquetry/Inlaid	
Lot 1	Chests / Cabinets	Lot 1	Table
Lot 2	Stools	Lot 2	Other (not listed)
Lot 3	Bench		
Lot 4	Table	Class H - Driftwood	
Lot 5	Chair	Lot 1	Functional
Lot 6	Rustic furniture	Lot 2	Decorative
Lot 7	Other (not listed)	Lot 3	Other (not listed)
Class D – Musical Instruments		Class I – Utility	
Lot 1	Stringed	Lot 1	Sleds/wagons/boats
Lot 2	Drum	Lot 2	Tools/Implements
Lot 3	Woodwind	Lot 3	Utensils
Lot 4	Other (not listed)	Lot 4	Cutting Boards (cheese, meat, bread, etc.)
		Lot 5	Other (not listed)
		Class J – Misc. Woodworking	
		Lot 1	Wood burning
		Lot 2	Other (not listed)

WOODCRAFTS SCORECARD

Composition (design applicable to item)..... 25 points
Craftsmanship..... 50 points
Finish..... 25 points

Department 18. CRAFTS & HOBBIES

The purpose of this Department is to demonstrate the value of crafts as an aid to education, a means of preserving historical background and the development of craftsmanship. The rapidly growing interest in crafts encourages the observer to select a leisure time activity for him or herself. Any leisure time activity that is of general interest and worth recommending to others may be entered.

CRAFTS SCORE CARD (non-kits)

Originality of craft & design30 points

Craftsmanship (execution & development).....30 points

Theme & study.....20 points

General appearance20 points

Class A – Fur & Leather		Class D – Plastic/Plaster	
Lot 1	Belts	Lot 1	Duct tape
Lot 2	Billfold	Lot 2	Plastic
Lot 3	Holster, scabbard	Lot 3	Plaster
Lot 4	Jewelry	Lot 4	Other (not listed)
Lot 5	Purse		
Lot 6	Pillow		
Lot 7	Picture		
Lot 8	Stock equipment (bridle, saddle, saddlebags, etc.)		
Lot 9	Tooled leather work	Class E - Glass	
Lot 10	Other (not listed)	Lot 1	Acid Etched
		Lot 2	Free Form flat
		Lot 3	Fused flat
Class B – Basketry		Lot 4	Fused bowl, vase, etc.
Lot 1	Basket	Lot 5	Kit project
Lot 2	Mat	Lot 6	Lamp and/or shade
Lot 3	Tray	Lot 7	Mirror
Lot 4	Other (not listed)	Lot 8	Sand blasted
		Lot 9	Sun Catcher
		Lot 10	Wall hanging
Class C – Embellished Arts		Lot 11	Window copper foil
Lot 1	Box	Lot 12	Window lead
Lot 2	Cloth	Lot 13	Layered glasswork
Lot 3	Frame	Lot 14	Other (not listed)
Lot 4	Pillow		
Lot 5	Vase / Jar		
Lot 6	Other (not listed)		

Class F - Macramé		Class J - Jewelry	
Lot 1	Animals	Lot 1	Beaded macramé
Lot 2	Belt or tie	Lot 2	Beaded
Lot 3	Hanging table	Lot 3	Cloth
Lot 4	Plant hanger	Lot 4	Glass
Lot 5	Purse or bag	Lot 5	Macramé
Lot 6	Vest	Lot 6	Metal
Lot 7	Other	Lot 7	Plastic
		Lot 8	Complex construction
		Lot 9	Mixed media
		Lot 10	Wire
Class G - Molded		Lot 11	Other (not listed)
Lot 1	Clay		
Lot 2	Lead project		
Lot 3	Wax		
Lot 4	Other (not listed)	Class K – Miscellaneous Crafts	
		Lot 1	Art foam
		Lot 2	Braid work
		Lot 3	Centerpiece
		Lot 4	Feathers
		Lot 5	Lace
		Lot 6	Lapidary (cut & polished stones)
Class I – Dough Art/Clay		Lot 7	Paper cutting
Lot 1	Diorama	Lot 8	Paper Mache
Lot 2	Dough Art, Animal	Lot 9	Pins (decorative)
Lot 3	Dough Art, People	Lot 10	String Art
Lot 4	Fimo, Sculpy Clay	Lot 11	Pressed flowers
Lot 5	Friendly Clay	Lot 12	Quilling
Lot 6	Mixed Media	Lot 13	Rubber stamping
Lot 7	Modeling Clay	Lot 14	Sculptured
Lot 8	Other- single item	Lot 15	Sea Shells
Lot 9	Other- multiple items	Lot 16	Woodworking
		Lot 17	Wreaths
		Lot 18	2 or more techniques
		Lot 19	Other (not listed)

Class L – Fabric & Fiber		Class N – Porcelain & Hand Sculptured Dolls		<i>Dolls must be incised or have fired-on artist's mark.</i>
Lot 1	Batik	Lot 1	Cloth body	
Lot 2	Decorated Shirts	Lot 2	Leather body	
Lot 3	Fabric boxes	Lot 3	Composition body	
Lot 4	Fabric frames	Lot 4	Porcelain body	
Lot 5	Jewelry	Lot 5	Hand sculpted body	
Lot 6	Lampshades	Lot 6	Other (not listed)	
Lot 7	Padded albums			
Lot 8	Painting on fabric	Class O – Other Dolls		
Lot 9	Tie-dyed	Lot 1	Animal fur	
Lot 10	Wall hanging	Lot 2	Artificial fur	
Lot 11	Wreaths	Lot 3	Soft sculpture	
Lot 12	Other (not listed)	Lot 4	Soft sculpture - commercial head	
		Lot 5	Rag doll	
Class M – Toole		Lot 6	Mop doll	
Lot 1	Blended	Lot 7	Leather	
Lot 2	People	Lot 8	Puppet	
Lot 3	Birds and/or animals	Lot 9	Other (not listed)	
Lot 4	Traditional			
Lot 5	Other (not listed)			

HOBBIES SCORE CARD (Non kits)

Originality of item & design.....30 points
Craftsmanship,
(Execution & development).....30 points
Theme..... 20 points
General appearance..... 20 points

Class P – Models, Handmade		Class P – Models, Kits	
Lot 1	Wood	Lot 1	Wood
Lot 2	Plastic	Lot 2	Plastic
Lot 3	Legos	Lot 3	Legos
Lot 4	Other (not listed)	Lot4	Other (not listed)

Note: Model must be mounted on plywood. Items larger than 3x3 must contact Fair office one week prior to entry day. Radio controlled not included.

Class R - Collections	<i>Displays are limited to 24" x 30" x 18"</i>	Class V – Carving (other than wood)	
Lot 1	Cards	Lot 1	Soap
Lot 2	Coins	Lot 2	Stone
Lot 3	Dolls	Lot 3	Ivory
Lot 4	Insects	Lot 4	Other (not listed)
Lot 5	Rocks		
Lot 6	Seashells	Class W – Pioneer Art	
Lot 7	Stamps	Lot 1	Candle
Lot 8	Other (not listed)	Lot 2	Soap
		Lot 3	Lotion
Class S - Metal		Lot 4	Salves
Lot 1	Cast	Lot 5	Salts
Lot 2	Embossed	Lot 6	Other (not listed)
Lot 3	Etched		
Lot 4	Sculptured		
Lot 5	Wire animals, people and other objects	Class X – Miscellaneous	
Lot 6	Wire chain mail	Lot 1	Calligraphy
Lot 7	Wire flatwork	Lot 2	Centerpiece
Lot 8	Wire sculpture	Lot 3	Decoupage
Lot 9	Other (not listed)	Lot 4	Hand painted wood
		Lot 5	Mosaic
Class T - Scrapbooks		Lot 6	Puzzles
Lot 1	Alaskan	Lot 7	Robots
Lot 2	Personal	Lot 8	Original, other
Lot 3	Science	Lot 9	Other
Lot 4	Theme		
Lot 5	Other (not listed)		
Class U - Beadwork			
Lot 1	Beaded bottles, vases, boxes, etc.		
Lot 2	Beaded wall-hanging		
Lot 3	Beaded wireworks		
Lot 4	Beaded sculpture		
Lot 5	Beaded figurine/dolls		
Lot 6	Beaded Flower		
Lot 7	Beaded Ornament		
Lot 8	Homemade beads, 3 or more		
Lot 9	Other (not listed)		

Department 19. FIBER & FLEECE ARTS

Fiber Arts entries can be exhibited in three ways;

- A. Raw Fleece
- B. Hand Spun Skein of Yarn
- C. Finished Product of Natural Fibers

A. Raw Fleece

1. Exhibitors may show only two fleece per class.
2. Judges may, at their discretion, change the class of the entrant fleece without prejudice or penalty to the exhibitor.
3. Fleeces shall not be more than 12 months growth, according to the definition commonly accepted by the wool trade.
4. Wool Fleece categories: (numbers refer to fiber measurements.)
 - **Fine:** fine combing 64-80's
 - **Medium:** 3/8's blood combing 56's to 58's
 - **Long Wool:** low ½ blood combing 46's to 48's; Common, 40's to 44's; Braid, 36's or coarse
5. Exotic Fleeces will follow all guidelines except for number 4, which pertains only to sheep wool types (Exotic refers to non-sheep fibers/hair such as alpaca, yak, cashmere)
6. Place all types of fleece in a clear plastic bag with NO TIES. Fleece tied will be declined by superintendent. Fleece must be skirted and free from most vegetable material.
7. Tag fleeces with the exhibitor's name, breed and sex of fleece represented, division, class and lot number.
8. Judging Criteria: Fiber type typical of the breed. Evenness of quality throughout the fleece. Strength of staple. Estimated clean weight, condition, character, including crimp and color.
9. The Department Superintendent has the discretion to decline extremely dirty fleeces.

B. Hand spun skein of yarn – must be in a skein, not a ball

1. **Traditional Spun Skein**
 - a. Must be at least 75% natural fiber with the other 25% accepted as accents
 - b. Evenness of spun length
 - c. If plied, well balanced finished product/skein
 - d. Displayed well, appropriately tied (use the yarn of the skein to tie the skein)
2. **Novelty Spun Skein** – will include, but not limited to; boucle, slub, spiral, wrapped, tail or core spun – identify the style you are replicating
 - a. Must be at least 75% natural fiber with the other 25% accepted as accents
 - b. Evenness of spun length for the type/style of yarn
 - c. If plied, well balanced finished product/skein
 - d. Displayed well, appropriately tied (use the yarn of the skein to tie the skein)

C. Finished product constructed of natural fibers

Must be at least 75% natural fiber with the other 25% accepted as accents

WEAVING SCORE CARD

Design, (color, pattern, and/or style20 points
Craftsmanship (weave, proper tension evenly spaced..... 25 points
Cleanliness25 points
Originality of design20 points
General Appearance 10 points

Class A – Products from Hand Spun Fibers		Class E - Felting	
Lot 1	Clothing - wearable	Lot 1	Wearable
Lot 2	Accessories	Lot 2	Sculptural
Lot 3	Other	Lot 3	Wall Hanging
		Lot 4	Ornamental
Class B – Woven on loom		Lot 5	Other
Lot 1	Clothing		
Lot 2	Upholstery, curtain, drapery	Class F - Basketry	
Lot 3	Household goods	Lot 1	Coiled
Lot 4	Other	Lot 2	Twined
		Lot 3	Plaited
Class C – Hand woven rugs		Lot 4	Other
Lot 1	Rag		
Lot 2	Flat weave	Class G – Hand Dye	
Lot 3	Pile	Lot 1	Synthetic dyes (yarns)
Lot 4	Off-loom (not hooked)	Lot 2	Natural dyes (yarns)
Lot 5	Other	Lot 3	Dyed fabric (batik, tie-dye, marbled, etc.)
		Lot 4	Other
Class D – Wall Hangings			
Lot 1	Tapestry (loom)		
Lot 2	Other		

Department 20. ALASKA NATIVE ARTS

SPECIAL PREPARATIONS: This is your opportunity to share and show some of the Native Arts and Craft that you have been working on. Criteria for judging will be based on workmanship, materials, originality and complexity. Judges will be taking a close look at stitching, continuity of materials, lack of pen marks, loose materials, design, seams, uniformity, finishing and authenticity of use of materials.

You do not have to be of Native descent to enter in this department. You do not have to be of Native descent to enter in this department.

ALASKA NATIVE ARTS SCORE CARD

Presentation: General appearance, cleanliness, knots, stitching.....35 Points

Construction techniques.....35 Points

Originality and design.....30 Points

Class A - Clothing		Class C – Basketry & Containers	
Lot 1	Accessory	Lot 1	Baleen
Lot 2	Dress	Lot 2	Birch Bark
Lot 3	Gloves / Mittens	Lot 3	Grass
Lot 4	Hats	Lot 4	Spruce Root
Lot 5	Kuspuk	Lot 5	Skin
Lot 6	Moccasins / slippers	Lot 6	Willow
Lot 7	Mukluks	Lot 7	Combination (2 or more materials)
Lot 8	Vest	Lot 8	Other (not listed)
Lot 9	Winter parka		
Lot 10	Other (not listed)		
Class B – Beadwork		Class D - Carving	
Lot 1	Bags / purse	Lot 1	Ivory
Lot 2	Bracelet	Lot 2	Wood
Lot 3	Combination (2 or more materials)	Lot 3	Stone
Lot 4	Dream Catcher	Lot 4	Combination (2 or more materials)
Lot 5	Earrings	Lot 5	Other (not listed)
Lot 6	Hair ornaments		
Lot 7	Necklace		
Lot 8	Pin	Class E – Musical Instruments	
Lot 9	Sun Catcher/Ornament	Lot 1	Drum
Lot 10	Summer kuspuk	Lot 2	Flute
Lot 11	Other (not listed)	Lot 3	Rattle
		Lot 4	Other (not listed)

Department 21. REDUCE, REUSE, RECYCLE

Reduce: means to use fewer things and produce less waste.

Reuse: means to use something again instead of throwing it away.

Recycle: means to break down an item into its original components and reconstructed into something useful.

SPECIAL RULES

1. Those engaged in any line of work as a profession or business, or as teachers of the same, are considered professional and are not eligible to exhibit for competition.
2. All entries must be original and must be entered in the name of the persons who actually did the work.
3. Exhibitors may enter only one article in any lot. It is the responsibility of the exhibitor to properly select the lot for entry of any article. Articles entered previously are not eligible.
4. Articles which cannot be appropriately displayed on counter or shelves will not be accepted. Maximum size limited to 60" in any direction.
5. Refer to General Rules and Regulations in this book applying to all departments.
6. Only reclaimed clothing items that have been transformed into something entirely different from its original purpose will be accepted. Soiled items will not be judged.
7. Any previously purchased item must be completely transformed into another item to be eligible.
8. EVERY entry in this category must be 90% recycled, reuse, and reduce.
9. Attach a card to your exhibit explaining your entry. Please identify any materials in your exhibit that have been reused or recycled from other items.

Exhibits will be judged on ingenuity, originality, quality, and percentage of contents that reduces, reuses, or recycles. A photo of the original article may be submitted along with the entry.

Class A – Created from Reclaimed Wood
Class B – Created from Paper (newspaper, old cards, cardboard, etc.)
Class C – Created from Plastics (milk jugs, drink bottles, plastic bags, trash bags, etc.)
Class D – Created from Glass (wine bottles, beach glass, etc.)
Class E – Created from Aluminum (cans, bottle caps, etc.)
Class F – Created from Metal & Wire (electrical wire, metal clothes hangers, wire, etc.)
Class G – Home Décor created from clothing (shirt to pillow, ties into table runners, etc.)
Class H – Wearable clothing (tablecloth into a shirt, man's shirt into a child's dress, etc.)
Class I – Accessory made from old clothing (purse from hoodie, scarf from T-shirt, etc.)
Class J – Jewelry item made from reused items
Class K – Any item created from Old Tire (potting container, yard art, sandals, etc.)
Class L – Painted or decorated litter container (any size usable can or trash receptacle)