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# AGE DIVISIONS

Classes and Lots are the same in each age  
Division

Division 1 – Junior (0-8 years)

Division 2 – Junior (9-12 years)

Division 3 – Junior (13-17 years)

Division 4 – Adult Amateur (18-59 years)

Division 5 – Senior Amateur (60+ years)

Division 6 – Commercial/Pro. \*

Division 7 – Group \*\*

**\* Commercial/Professional: Any person who sells is certified to teach in the field or sells more than \$500.00 per year in related merchandise in the same department that they are entering in.**

**\*\* Group: For projects created by more than one person regardless of age.**



# Awards

**Ribbons are awarded as follows:**

**Department Champion – Custom Medal**

**Division Winner – Purple Rosette**

**First Place – Blue Ribbon**

**Second Place – Red Ribbon**

**Third Place – White Ribbon**

**Most Blue Ribbons Award**

**A special rosette will be awarded to the exhibitor receiving the greatest number of blue ribbons.**

**Cash prizes for Livestock Department Champions \$250 per Department.**

CONGRATULATIONS AND THANK YOU TO THE EXHIBITORS WHO CAREFULLY  
PREPARED ITEMS FOR COMPETITION.

**YOU ARE ALL WINNERS!**



## EXHIBITORS' RULES AND REGULATIONS

The Master Superintendent and Executive Officer of the fair will interpret these rules and regulations.

- 1. Open class exhibits: All open class exhibits may be turned in on Thursday preceding the fair from noon to 6pm.*
- 2. Exhibiting is free and open to anyone in Alaska.*
- 3. All entries must have been completed in the last year.*
- 4. All exhibits must be entered in the proper department with all information required on the entry form. Any form not properly filled out may cause that entry to be disqualified; and ribbons may be forfeited.*
- 5. No names or other identifying information may be displayed at the time of judging.*
- 6. If there is not a lot for your entry, please see the Master Superintendent.*
- 7. No exhibit may be offered for sale during the fair.*
- 8. No exhibit will be allowed to be entered in more than one lot with the exception of livestock.*
- 9. Ribbons will be awarded according to merit.*
- 10. The exhibit hall will be closed for judging until noon on Friday.*
- 11. All entrants will receive \$5 in fair bucks not to exceed \$50 per person.*

*The fair board will take every precaution to preserve and protect exhibits, and is not liable for any damaged or stolen items.*

***The Exhibit Entry Supervisor reserves the right to limit excessive exhibit entries, including animals. There is no limit on the number of ribbons that may be awarded.***



## SPECIAL EXHIBITING INFORMATION FOR ALL ANIMAL ENTRIES

1. All livestock whether open class, 4-H or FFA must be pre-registered to insure stall space.
2. Pre-registration deadline for all open entry livestock shall be the Monday before the fair by 1:00 pm. Open class may pre-register on-line at [www.kenaipeninsulafair.com/exhibits](http://www.kenaipeninsulafair.com/exhibits)
3. All open class animal exhibits will be entered on Thursday of Fair week, between, the hours of 1:00 pm to 7:00 pm and will remain until 4:00 pm on Sunday.
3. **NO HORNED ANIMALS** other than certain exotic breeds such as Angora or Cashmere goats, or Dexter cattle may be entered. Exceptions must be agreed upon by Executive Director, and Livestock Superintendent.
4. The fair veterinarian must check all animals and a release must be signed before the animal is unloaded.
5. The exhibitor must furnish feed and bedding.
6. The exhibitor will be responsible for the care, feeding, watering and cleaning of their animals and stalls until their animal leaves the fairgrounds. If the exhibitor fails to provide proper care for the animal he/she may, be asked to remove the animal from the fairgrounds or have the cost of providing those services deducted from all sale proceeds (relating to the participants of the Junior Market Livestock sale). If the exhibitor knows ahead of time that he/she will be unable to care for his/her animal twice daily, he/she must find someone who will do so. An agreement must be made with your caretaker before bringing your animal to the fair. An agreement with your caretaker must be filed with Superintendent of that Department when you enter your animals.
7. Judging of animals will begin Friday at 9:00 am.
8. When three or more of the same breed or same crossbreed is entered in "other", the Superintendent and Judge, at their discretion, may establish a new lot for judging and awards.

**ALL LIVESTOCK MUST BE FREE FROM ALL STAGES OF INFECTIOUS AND CONTAGIOUS DISEASE.**

*THE KENAI PENINSULA FAIR ASSOCIATION RESERVES THE RIGHT TO REJECT ANY ENTRIES DEEMED UNFIT BY THE SUPERINTENDENT AND/OR THE VETERINARIAN.*



## JUDGES

1. **PLEASE DO NOT AWARD PRIZES TO UNWORTHY ANIMALS OR EXHIBITS.** It is the intention of the Board of Directors that no ribbon or distinction of any kind should be given any animal or article that is not deserving.
2. Vegetables and horticulture exhibits: Please judge based on the exhibit according to its condition at time of judging.
3. When there are fewer than three (3) entries in a lot, award a prize or prizes based on merit, not comparatively.
4. Report to the Superintendent any exhibitor who in any way interferes during the judging process, or shows disrespect to the judges.
5. No person shall act as a judge in any lot in which there is any direct or indirect interest as owner or agent. The judge shall excuse himself or herself from that lot. If awards are made in violation of this rule, the Board of Directors reserves the right to appoint a new judge whose placing of the lot in question will supersede any previous scoring.
6. Ribbons will be awarded according to criteria listed in the Exhibitor's Guide. Ribbons and awards will be 1st blue, 2nd red, 3rd white, and shall be based upon merit.
7. In the event of protest duly filed (see **PROTESTS** below) the judge shall be asked to reconsider the items in question and may amend the decision. The Master Superintendent's decision shall be final.
8. A judge may not alter or add divisions and classes. New lots may be created at the discretion of the Master Superintendent only.

## PROTESTS

1. All protests must be presented in writing to the Master Superintendent or Executive Director, by the exhibitor, and must be accompanied by a deposit of \$10.00. The deposit will be forfeited if the protest is not sustained.
2. Protests must be received within 24 hours of the exhibit hall opening to the public.
3. Protests must state plainly the cause of complaint or appeal.

## EXHIBIT CHECKOUT

Exhibits may be checked out between the hours of 4:00 pm and 6:30 pm on Sunday, the last day of the Fair. **NO VEHICLES** are allowed to move on the grounds until 6:00 pm. Checkout attendants will be at their departments at 4:00pm.



## Department 1. CATTLE

<b>Class A – Beef Cattle</b>		<b>Class B – Dairy Cattle</b>	
<b>Lot 1</b>	Bull, 2 years and over	<b>Lot 1</b>	Cow, 5 years and over
<b>Lot 2</b>	Yearling bull, 1 to 2 years	<b>Lot 2</b>	Cow, 4 to 5 years
<b>Lot 3</b>	Bull Calf, 4 months to 1 year	<b>Lot 3</b>	Cow, 3 to 4 years
<b>Lot 4</b>	Heifer Calf, 4 months to 1 year	<b>Lot 4</b>	Cow 1 to 2 years
<b>Lot 5</b>	Steer, 1 year and over	<b>Lot 5</b>	Lactating Udder
<b>Lot 6</b>	Yearling Steer, 1 to 2 years	<b>Lot 6</b>	Yearling Heifer, 1 to 2 years
<b>Lot 7</b>	Steer Calf, 4 months to 1 year	<b>Lot 7</b>	Heifer Calf, 4 months to 1 year
<b>Lot 8</b>	Other	<b>Lot 8</b>	Bull, 2 years and over
		<b>Lot 9</b>	Yearling Bull, 1 to 2 years
		<b>Lot 10</b>	Bull Calf, 4 months to 1 year
		<b>Lot 11</b>	Other



## Department 2. GOAT

The superintendent may tie any animal in an outdoor shed separate from the livestock barn, if deemed in the best interest of the fair. This includes animals with offensive odor.

<b>Class A – Buck</b>		<b>Class D – Buck / Fiber</b>		
<b>Lot 1</b>	Under 6 months	<b>Lot 1</b>	Under 6 months	
<b>Lot 2</b>	6 months to 1 year	<b>Lot 2</b>	6 months to 1 year	
<b>Lot 3</b>	1 year and over	<b>Lot 3</b>	1 year and over	
<b>Lot 4</b>	Mature, 2 to 4 years old	<b>Lot 4</b>	Mature, 2 to 4 years old	
<b>Lot 5</b>	Mature, 4 years & older	<b>Lot 5</b>	Mature, 4 years & older	
<b>Class B – Doe</b>		<b>Class E – Doe / Fiber</b>		
<b>Lot 1</b>	Under 6 months	<b>Lot 1</b>	Under 6 months	
<b>Lot 2</b>	6 months to 1 year	<b>Lot 2</b>	6 months to 1 year	
<b>Lot 3</b>	1 to 2 years	<b>Lot 3</b>	1 to 2 years	
<b>Lot 4</b>	2 years to 4 years	<b>Lot 4</b>	2 years to 4 years	
<b>Lot 5</b>	4 years and over Senior Doe	<b>Lot 5</b>	4 years and over Senior Doe	
<b>Lot 6</b>	Dam and Daughter	<b>Lot 6</b>	Dam and Daughter	
<b>Lot 7</b>	Dam and 2 off spring with different Sire	<b>Lot 7</b>	Dam and 2 off spring with different Sire	
<b>Class C – Wether</b>		<b>Class F – Wether / Fiber</b>		
<b>Lot 1</b>	Up to 2 years	<b>Lot 1</b>	<b>Up to 2 years</b>	





### Department 3. SWINE

Class A – Boar		Class C – Sow	
Lot 1	1 year and over	Lot 1	1 year and over
Lot 2	6 months to 1 year	Lot 2	6 months to 1 year
Lot 3	Under 6 months	Lot 3	Under 6 months
Class B – Barrow		Class D – Gilt	
Lot 1	Barrow	Lot 1	1 year and over
		Lot 2	6 months to 1 year
		Lot 3	Under 6 months

### Department 4. SHEEP

Class A – Ram, Meat Breeds		Class C – Ram, Wool Breed	
Lot 1	2 years and older	Lot 1	2 years and older
Lot 2	1 to 2 years	Lot 2	1 to 2 years
Lot 3	6 months to 1 year	Lot 3	6 months to 1 year
Lot 4	Under 6 months	Lot 4	Under 6 months
Lot 5	Get of Sire, two offspring, any age from different Ewes	Lot 5	Get of Sire, two offspring, any age from different Ewes
Class B – Ewe, Meat Breeds		Class D – Ewe, Wool Breed	
Lot 1	2 years and older	Lot 1	2 years and older
Lot 2	1 to 2 years	Lot 2	1 to 2 years
Lot 3	6 months to 1 year	Lot 3	6 months to 1 year
Lot 4	Under 6 months	Lot 4	Under 6 months
Lot 5	Produce of Dam, two offspring, any age from different Ewes	Lot 5	Produce of Dam, two offspring, any age from different Ewes



## Department 5. RABBITS & CAVIES

<b>Class A – Single Rabbits; All Breeds</b>		<b>Class A.2 – Single Cavie; All Breeds</b>	
<b>Lot 1</b>	Doe, Senior, 8 months and above	<b>Lot 1</b>	Doe, Senior, 8 months and above
<b>Lot 2</b>	Doe, Intermediate, 6 months to 8 months	<b>Lot 2</b>	Doe, Intermediate, 6 months to 8 months
<b>Lot 3</b>	Doe, Junior, 3 months to 6 months	<b>Lot 3</b>	Doe, Junior, 3 months to 6 months
<b>Lot 4</b>	Doe, Pre-junior, 6 weeks to 3 months	<b>Lot 4</b>	Doe, Pre-junior, 6 weeks to 3 months
<b>Lot 5</b>	Buck, Senior, 8 months and above	<b>Lot 5</b>	Buck, Senior, 8 months and above
<b>Lot 6</b>	Buck, Intermediate, 6 months to 8 months	<b>Lot 6</b>	Buck, Intermediate, 6 months to 8 months
<b>Lot 7</b>	Buck, Junior, 3 months to 6 months	<b>Lot 7</b>	Buck, Junior, 3 months to 6 months
<b>Lot 8</b>	Buck, Pre-Junior, 6 weeks to 3 months	<b>Lot 8</b>	Buck, Pre-Junior, 6 weeks to 3 months
<b>Lot 9</b>	Other	<b>Lot 9</b>	Other
<b>Class B – Doe and Litter; All Breeds</b>	<b>Class C – Pens; All Breeds</b>	<b>Class D – Fur; All Breeds</b>	
<b>Lot 1 Doe &amp; Litter</b>	<b>Lot 1</b>	<b>Lot 1</b>	Normal
(3 or more young at 4 to 6 weeks of age)	(Open to all breeds competing against each other)	<b>Lot 2</b>	Satin
		<b>Lot 3</b>	Wool
		<b>Lot 4</b>	Other



## Department 6. POULTRY

<b>Class A – Chickens, Clean Legs</b>		<b>Class C – Bantams, Clean Legs</b>	
<b>Lot 1</b>	Cock (male, over 1 year)	<b>Lot 1</b>	Cock (male, over 1 year)
<b>Lot 2</b>	Hen (female, over 1 year)	<b>Lot 2</b>	Hen (female, over 1 year)
<b>Lot 3</b>	Cockerel (male, under 1 year)	<b>Lot 3</b>	Cockerel (male, under 1 year)
<b>Lot 4</b>	Pullet (female, under 1 year)	<b>Lot 4</b>	Pullet (female, under 1 year)
<b>Lot 5</b>	Old Pen, 3 birds (1 cock, 2 hens)	<b>Lot 5</b>	Old Pen, 3 birds (1 cock, 2 hens)
<b>Lot 6</b>	Young Pen, 3 birds	<b>Lot 6</b>	Young Pen, 3 birds
<b>Class B – Chickens, Feather Legs</b>		<b>Class D – Bantams, Feather Legs</b>	
<b>Lot 1</b>	Cock (male, over 1 year)	<b>Lot 1</b>	Cock (male, over 1 year)
<b>Lot 2</b>	Hen (female, over 1 year)	<b>Lot 2</b>	Hen (female, over 1 year)
<b>Lot 3</b>	Cockerel (male, under 1 year)	<b>Lot 3</b>	Cockerel (male, under 1 year)
<b>Lot 4</b>	Pullet (female, under 1 year)	<b>Lot 4</b>	Pullet (female, under 1 year)
<b>Lot 5</b>	Old Pen, 3 birds (1 cock, 2 hens)	<b>Lot 5</b>	Old Pen, 3 birds (1 cock, 2 hens)
<b>Lot 6</b>	Young Pen, 3 birds	<b>Lot 6</b>	Young Pen, 3 birds



## Department 6. POULTRY Continued

<b>Class E - Geese</b>		<b>Class G- Turkeys</b>	
<b>Lot 1</b>	Gander (male over 1 year)	<b>Lot 1</b>	Tom (male, over 1 year)
<b>Lot 2</b>	Goose (female over 1 year)	<b>Lot 2</b>	Hen (female, over 1 year)
<b>Lot 3</b>	Young Gander (male under 1 year)	<b>Lot 3</b>	Young Tom (male, under 1 year)
<b>Lot 4</b>	Young Goose (female under 1 year)	<b>Lot 4</b>	Young Hen (female, under 1 year)
		<b>Lot 5</b>	Pen, 3 birds
<b>Class F – Ducks</b>		<b>Class H – Other Fowl</b>	
<b>Lot 1</b>	Drake (male, over 1 year)	<b>Lot 1</b>	Guinea Fowl
<b>Lot 2</b>	Duck (female over 1 year)	<b>Lot 2</b>	Quail
<b>Lot 3</b>	Young Drake (male under 1 year)	<b>Lot 3</b>	Pigeons
<b>Lot 4</b>	Young Duck (female under 1 year)	<b>Lot 4</b>	Other
<b>Lot 5</b>	Pen, 3 birds		



## Department 7. HORTICULTURE

For instructions on displaying individual horticulture exhibits, check the Cooperative Extension Service manual, Publication number 39.

### VEGETABLE DISPLAY AND PREPARATION FOR DISPLAY

1. All horticulture exhibits should be true to type and variety, medium in size (except in "largest" Class), uniform and of good quality.
2. Exhibits must be clean and free from injury. All vegetables must have tops and roots trimmed appropriately.
3. Exhibits should be heavily watered the day before they are brought to the fair.
4. When using "other" lot, indicate kind or variety.

### HORTICULTURE SCORE CARD

*Free from injury of all kind & clean ..... 25 points*

*Uniform in size, shape, and color ..... 25 points*

*Best market size and quality ..... 25 points*

*True to type, variety, and correctly labeled.. 25 points*

<b>Class A - Potatoes</b>	
<b>Lot 1</b>	Alaskan Red
<b>Lot 2</b>	White
<b>Lot 3</b>	Russet
<b>Lot 4</b>	Other
<b>Class B- Outdoor Grown Vegetables</b>	(Class B, C, D & E have the same lots) <b>Class C – Green House Grown Vegetables</b> <b>Class D – Hoop House or High Tunnel Grown</b> <b>Class E – Organically Grown</b>
<b>Lot 1</b>	Beans (6 pods, stems attached)
<b>Lot 2</b>	Beets (2 tops removed to 1", trim roots to 1")
<b>Lot 3</b>	Beets, for greens (bunch of 10)
<b>Lot 4</b>	Broccoli (1 head - 5" to 6" in diameter or bunch of small heads tied)
<b>Lot 5</b>	Brussels Sprouts (1 quart)



<b>Lot 6</b>	Cabbage (1 head, 3 to 5 pounds with 3 wrapper leaves)
<b>Lot 7</b>	Carrots (5, tops removed to 1", trim roots to 1")
<b>Lot 8</b>	Cauliflower (1 head, leave 4 to 6 leaves)
<b>Lot 9</b>	Celery (1 plant, roots off)
<b>Lot 10</b>	Cucumbers
<b>Lot 11</b>	Greens, Collard (1/2 pound, and bunch)
<b>Lot 12</b>	Greens, Mustard (1/2 pound, and bunch)
<b>Lot 13</b>	Kale (1 plant)
<b>Lot 14</b>	Kale, flowering (1 plant)

<b>Lot 15</b>	Kohlrabi (1 trimmed)
<b>Lot 16</b>	Leeks (1, trim roots to ½")
<b>Lot 17</b>	Lettuce (1 head with 3 wrapper leaves)
<b>Lot 18</b>	Lettuce, leaf (1 plant with roots off)
<b>Lot 19</b>	Onions, bunching (12 trim roots to ½")
<b>Lot 20</b>	Onions, bulbs (1, trim roots to ½")
<b>Lot 21</b>	Parsnips (5, tops removed to 1", trim roots ½")
<b>Lot 22</b>	Peas, edible pods (6 pods, stems attached)
<b>Lot 23</b>	Peas, non-edible pod (6 pods, stems attached)
<b>Lot 24</b>	Peppers (1)
<b>Lot 25</b>	Pumpkins (1)
<b>Lot 26</b>	Radish, red (6, trim tops to 1", trim roots to 1")
<b>Lot 27</b>	Radish, white (6, trim tops to 1", trim roots to 1")
<b>Lot 28</b>	Rhubarb (5 stalks, leaves trimmed to 1", bottoms attached)
<b>Lot 29</b>	Rutabagas (3 trim tops to 1", trim roots to 1")
<b>Lot 30</b>	Spinach (1/2" bunch, tied)
<b>Lot 31</b>	Squash (1, not over 12")
<b>Lot 32</b>	Sweet corn (1)



<b>Lot 33</b>	Swiss Chard (1 plant, roots removed)
<b>Lot 34</b>	Tomatoes, green (1, over 2½" diameter, with stems)
<b>Lot 35</b>	Tomatoes, ripe (1, without stems)
<b>Lot 36</b>	Turnips, Petro ski, yellow, white (1, trim tops to 1", trim roots to 1")
<b>Lot 37</b>	Turnip Greens (bunch of 10)
<b>Lot 38</b>	Other (not already listed above)
<b>Class F – Heirloom</b>	<b>Lot 1</b> - all are judged on their own merit.
<b>Class G – Largest Vegetable</b>	<b>Lot 1</b> - all are judged on their own merit.

<b>Class H - Herbs</b>	<b>1 bunch ½" diameter</b>	<b>Class I – Potted Herbs</b>	
<b>Lot 1</b>	Anise	Lots same as Class H	
<b>Lot 2</b>	Catnip	<b>Class J - Fruits</b>	
<b>Lot 3</b>	Chives	<b>Lot 1</b>	Apples (2)
<b>Lot 4</b>	Comfrey	<b>Lot 2</b>	Crab Apples (5)
<b>Lot 5</b>	Dill	<b>Lot 3</b>	Watermelon (1)
<b>Lot 6</b>	Garlic	<b>Lot 4</b>	Other Fruits
<b>Lot 7</b>	Mint (12" long)	<b>Class K – Grain - Forage &amp; Grass Seed</b>	
<b>Lot 8</b>	Oregano	<b>Lot 1</b>	Barley (1 pt.)
<b>Lot 9</b>	Parsley	<b>Lot 2</b>	Bluegrass (1 pt.)
<b>Lot 10</b>	Rosemary	<b>Lot 3</b>	Oats (1 pt.)
<b>Lot 11</b>	Sage	<b>Lot 4</b>	Timothy (1 pt.)
<b>Lot 12</b>	Shallots	<b>Lot 5</b>	Other
<b>Lot 13</b>	Basil	<b>Class L – Sheaf Grains</b>	<b>(bunch 1" diameter)</b>
<b>Lot 14</b>	Marjoram	<b>Lot 1</b>	Barley
<b>Lot 15</b>	Tansy	<b>Lot 2</b>	Oats
<b>Lot 16</b>	Tarragon	<b>Lot 3</b>	Other
<b>Lot 17</b>	Thyme		
<b>Lot 18</b>	Other		



<b>Class M – Sheaf Forage Crops</b>		<b>(bunch 1” diameter)</b>		<b>Class O – Berries, Cultivated ½ pint</b>	
<b>Lot 1</b>	Alfalfa	<b>Lot 1</b>	Blueberries		
<b>Lot 2</b>	Cereal, Grass, and Legume Hay	<b>Lot 2</b>	Currants, black		
<b>Lot 3</b>	Native Forage	<b>Lot 3</b>	Currants, red		
<b>Lot 4</b>	Red Clover	<b>Lot 4</b>	Currants, white		
<b>Lot 5</b>	Timothy	<b>Lot 5</b>	Raspberries		
<b>Lot 6</b>	Other	<b>Lot 6</b>	Strawberries		
<b>Class N – Berries, Wild ½ pint</b>			Gooseberries		
<b>Lot 1</b>	Blueberries	<b>Lot 8</b>	Other		
<b>Lot 2</b>	Currants				
<b>Lot 3</b>	Elderberries				
<b>Lot 4</b>	Gooseberries				
<b>Lot 5</b>	High Bush Cranberries				
<b>Lot 6</b>	Lingon berries				
<b>Lot 7</b>	Raspberries				
<b>Lot 8</b>	Rosehips (trim flower end to ¼”)				
<b>Lot 9</b>	Other				

**Creative Crops Arrangement Judging Criteria**

*ARRANGEMENT/CREATIVITY..... 40 POINTS*

*OVERALL QUALITY AND CONDITION...35 POINTS*





## Department 8. FLOWERS

- 1. An appropriate container for cut flowers is required. Cut flowers not in appropriate containers will not be accepted for exhibit.**
2. Professional growers and florists are encouraged to enter and will be awarded the same ribbons and prizes as are awarded amateur but must indicate that they are Commercial/Professional on their exhibit tag.
3. **Foliage:** All specimens must have self-foliage attached to the stem of their entry, with the exception of Gladioli, Dahlia and Begonia classes. No foliage on stems below water line.
4. **Blooms:** A lightly closed bud or one that has not sufficiently expanded to show the typical form and beauty of the coming bloom is not acceptable as a bloom.
5. **Grooming:** Flowers and plants should be groomed to remove dirt and spray residue, as well as dead foliage. Specimens may be groomed in any way which does not alter their typical features.
6. **Judging:** Judges will be looking for uniformity of size and presentation, e.g. – If a lot calls for 6 blooms, take care that they are similar in size and maturity.
7. **\*No endangered species or invasive plants will be accepted. For more information contact the cooperative extension web site at [www.uaf.edu/ces/cnipm/plants](http://www.uaf.edu/ces/cnipm/plants)**

### DEFINITION OF TERMS

**ARRANGEMENT:** The end effect of using fresh cut material to create a design according to art principles. The use of anything other than fresh cut materials, be it in or on the container, or placed apart from the container, (i.e. background fabrics, figures, etc.)

**CONDITION:** The physical state of the bloom or plant at the time judging

**DISTINCTION:** The element that separates the entry from the common place and makes the best and most lasting impression of all

**FORM:** Shape of bloom or habit of plant growth typical to variety

**ORIGINALITY:** A new use of an ordinary material

**SUBSTANCE:** Firmness, quality, and uniformity of petals.

**SPIKE** is a specimen with short or long inflorescence usually unbranched except in Delphinium. Florets surround the main axis at close intervals with buds developing on the elongated tip, as in Lupine, Delphinium and Gladiolus.

**SPRAY** consists of one stem (not a branch) with or without a central flower or bud. Any erect spray with lead bloom open will be acceptable. Nemesia, Cosmos and Godetia are spray types.

**STALK** designates a stiff stem, branching or not, with one or more flowers such as Clarkia, annual Larkspur, and Lily.

**STEM** is the main axis of a plant.

**BLOOM** is used to designate an individual flower terminating a stem, such as exhibition-type roses.



Class A – Annuals (minimum 3 stems)		Class A Continued	
<b>Lot 1</b>	Aster (3 blooms)	<b>Lot 19</b>	Salvia (2 stalks)
<b>Lot 2</b>	Calendula (3 blooms)	<b>Lot 20</b>	Schizanthus, Butterfly (3 sprays)
<b>Lot 3</b>	Candytuft (3 blooms)	<b>Lot 21</b>	Snapdragons (2 spikes)
<b>Lot 4</b>	Chrysanthemum (3 sprays to 12")	<b>Lot 22</b>	Sunflower (1 bloom)
<b>Lot 5</b>	Cosmos (single, 1 spray to 12")	<b>Lot 23</b>	Sweet Peas (6 stems, no foliage)
<b>Lot 6</b>	Centaurea, Bachelor Buttons	<b>Lot 24</b>	Vines, flowering (1 stem to 30")
<b>Lot 7</b>	Daisy (3 blooms)	<b>Lot 25</b>	Collection (1 stem, spike, spray, or bloom 5- 8 varieties)
<b>Lot 8</b>	Dianthus (3 sprays)	<b>Lot 26</b>	Other
<b>Lot 9</b>	Godetia (3 sprays to 12")	<b>Class B – Perennials, Biennials</b>	<b>Self-foliage attached to specimen, except where noted.</b>
<b>Lot 10</b>	Lavatera (2 stalks)	<b>Lot 1</b>	Achillia, any kind (1 spray) except Tansy
<b>Lot 11</b>	Marigold (3 blooms)	<b>Lot 2</b>	Campanula, short (3 sprays)
<b>Lot 12</b>	Malva (3 blooms)	<b>Lot 3</b>	Columbine (3 sprays)
<b>Lot 13</b>	Nasturtium (6 blooms, no foliage)	<b>Lot 4</b>	Daisy, English (6 blooms)
<b>Lot 14</b>	Nemesia (3 sprays)	<b>Lot 5</b>	Daisy (6 blooms) No Oxeye Daisy
<b>Lot 15</b>	Pansy (6 blooms, no foliage)	<b>Lot 6</b>	Delphinium (1 spike)
<b>Lot 16</b>	Petunia (3 blooms)	<b>Lot 7</b>	Dianthus, any color (3 sprays)
<b>Lot 17</b>	Phlox (3 stems to 10")	<b>Lot 8</b>	Forget-me-nots (3 stems)
<b>Lot 18</b>	Poppy (6 blooms, no foliage)	<b>Lot 9</b>	Gypsophillia (3 sprays)



Class B Perinials Continued		Class D- Lilly's	
<b>Lot 10</b>	Lupine (1 stalk)	<b>Lot 1</b>	Lily, Trumpet (1 stem)
<b>Lot 11</b>	Lychnis, any color (3 stems)	<b>Lot 2</b>	Lily, rubrum (1 stem)
<b>Lot 12</b>	Peonies (1 bloom)	<b>Lot 3</b>	Lily, Asiatic (1 stem)
<b>Lot 13</b>	Sweet William, any kind (3 stalks)	<b>Lot 4</b>	Lily, Other (1 Stem)
<b>Lot 14</b>	Veronica (3 spikes)	<b>Class E - Gladioli</b>	Show with 2 leaves
<b>Lot 15</b>	Violas (6 blooms, no foliage)	<b>Lot 1</b>	All
<b>Lot 16</b>	Violets, collection (2 blooms each of 3 to 5 varieties)	<b>Class F – Roses</b>	<b>Self-foliage attached</b>
<b>Lot 17</b>	Yarrow, any	<b>Lot 1</b>	Climbers, pillars or rambler, any variety, any color (1 lateral)
<b>Lot 18</b>	Other (not already listed above)	<b>Lot 2</b>	Floribundas (must be named, 1 spray)
<b>Class C – Dahlia</b>		<b>Lot 3</b>	Grandiflora (grown naturally, more than 1 bloom)
<b>Lot 1</b>	(4" and up, 3 blooms)	<b>Lot 4</b>	Hybrid tea (disbudded, 1 bloom, named)
<b>Lot 2</b>	Collection (4" and up, 1 bloom each of 3 to 5 varieties)	<b>Lot 5</b>	Rugosa/Hybrid Rugosa
<b>Lot 3</b>	Decorative (4" and up, 1 bloom)	<b>Lot 6</b>	Shrub Roses
<b>Lot 4</b>	Miniature (under 4", 3 blooms)	<b>Lot 7</b>	Miniature (1 spray)
<b>Lot 5</b>	Multiple blooms	<b>Lot 8</b>	Other
<b>Lot 6</b>	Other		



Class G – Potted Roses		Class H – Tuberous Begonia	
<b>Lot 1</b>	Miniature (potted)	<b>Lot 1</b>	Double flowered (1 bloom)
<b>Lot 2</b>	Hybrid Tea (potted)	<b>Lot 2</b>	Single flowered (1 bloom)
<b>Lot 3</b>	Floribundas (potted)	<b>Lot 3</b>	Other (not already listed above)
<b>Lot 4</b>	Grandiflora (potted)		
<b>Lot 5</b>	Other		

#### FLOWER SCORE CARD

- Form, color, substance,*
- Abundant bloom ..... 20 points*
- Size according to variety ..... 20 points*
- Foliage and stem .....10 points*
- Correctly named .....10 points*
- Condition.....20 points*
- Uniform in size & maturity.....20 points*



<b>Class I – Artistic Design</b>	<b>Lot 1</b>	<b>Traditional</b> mass design in a basket. Use all fresh material.
1. Plant material need not be grown by exhibitor unless specified.	<b>Lot 2</b>	<b>Monochromatic design.</b> This design must have a single color theme (e.g. pink, yellow, etc.) Use all fresh or all dried material.
2. All designs must contain some plant material. The use of fresh material is encouraged. Dried and/or treated dried plant material is permitted only when specified.	<b>Lot 3</b>	<b>Holiday or special occasion design.</b> Use some fresh material. Use one or more accessories. Identify holiday/occasion on entry form.
3. Do not use: artificial flowers, fruit, vegetables, nor foliage; coloring of fresh material; nor cut fruit.	<b>Lot 4</b>	<b>“FAIR THEME!”</b> design. Interpret this year’s Fair theme. Use fresh and/or dried material. Feature or accessories allowed but not required.
4. No vegetables, nor prepared food; landscapes nor scenes; US nor other national flags.	<b>Lot 5</b>	<b>Grower’s Choice.</b> Use any combination of fresh and/or dried material. All plant materials used must be grown by entrant.
5. Sea fans, coral, bones, antlers, moss, accessories and bases are acceptable, as is native plant material grown by exhibitor from non- endangered species.	<b>Lot 6</b>	<b>Bridal Bouquet.</b> Create a bouquet suitable for carrying down the aisle.
6. Unless specified, maximum size is 30” wide by 20” deep; no height restriction.	<b>Lot 7</b>	<b>Small design,</b> maximum 8” in any direction. Use all fresh material.
	<b>Lot 8</b>	<b>Miniature design,</b> maximum 5” in any direction. Use all fresh or all dried material.
	<b>Lot 9</b>	<b>Linear Design.</b> Create a line or line mass design that expresses motion or movement.
	<b>Lot 10</b>	Other (not already listed above)



<b>Class J – Outdoor Planters &amp; Hanging Baskets</b>		<b>Class K – Indoor Potted Plants</b>	
<b>Lot 1</b>	Hanging basket, Begonia	<b>Lot 1</b>	African Violets
<b>Lot 2</b>	Hanging basket, Fuchsia	<b>Lot 2</b>	Bonsai
<b>Lot 3</b>	Hanging basket, Geranium	<b>Lot 3</b>	Cacti, with thorns
<b>Lot 4</b>	Hanging basket, mixed species	<b>Lot 4</b>	Dish garden
<b>Lot 5</b>	Hanging basket, other	<b>Lot 5</b>	Orchids
<b>Lot 6</b>	Patio planter, Begonia	<b>Lot 6</b>	Succulents
<b>Lot 7</b>	Patio planter, Geranium	<b>Lot 7</b>	Terrarium
<b>Lot 8</b>	Patio planter, Other (single specimen not listed above)	<b>Lot 8</b>	Other (not already listed above)
<b>Lot 9</b>	Patio planter, Other (mix of species)		
<b>Lot 10</b>	Trough garden		



## Department 9. BAKED GOODS & CONFECTIONS

1. Special instructions: All entries in this department must be home-prepared by the exhibitor. Exhibitors must wrap their own exhibits in cellophane or plastic wrap. Please use disposable containers.
2. A list of ingredients is required with all entries.
3. Any perishable items left after the end of exhibit checkout on Sunday will be disposed of. 4. Any entry not adhering to the rules of entry will be disqualified or penalized as the judge chooses. Please note that if six are called for, five or seven is incorrect.
5. One entry per lot unless otherwise specified.
6. Please indicate if the exhibit is made from a package mix.

### YEAST BREAD SCORE CARD

*Appearance - Shape smooth even dome, crust color.....20 points*  
*Lightness .....20 points*  
*Crust thickness, quality, crispness Tenderness..20 points*

### QUICK BREADS SCORE CARD

*Appearance: Medium size, even shape, evenly browned...25 points*  
*Lightness: Light for size of product .....10 points*  
*Crust: Not too deep, crisp and tender .....10 points*  
*Crumb: Tender, fine grain.....10 points*



<b>Class A – Yeast Breads</b>		<b>Class B – Yeast other than Bread</b>	
<b>Lot 1</b>	Bread machine	<b>Lot 1</b>	Rolls (6)
<b>Lot 2</b>	Fruit and/or nut	<b>Lot 2</b>	Fancy rolls (onion, cheese, herb, other) (6)
<b>Lot 3</b>	Flat bread	<b>Lot 3</b>	Coffee cakes (1)
<b>Lot 4</b>	Nationality bread (e.g. French, Italian (etc.))	<b>Lot 4</b>	Raised doughnuts (6)
<b>Lot 5</b>	Rolls, dinner (6)	<b>Lot 5</b>	Yeast raised dessert cake (1)
<b>Lot 6</b>	Rolls, sweet (6)	<b>Lot 6</b>	Other
<b>Lot 7</b>	Rye		
<b>Lot 8</b>	White	<b>Class C - Sourdough</b>	
<b>Lot 9</b>	Whole wheat	<b>Lot 1</b>	White bread
<b>Lot 10</b>	Whole grain	<b>Lot 2</b>	Wheat bread
<b>Lot 11</b>	Other	<b>Lot 3</b>	Rye bread
		<b>Lot 4</b>	Rolls (6)
		<b>Lot 5</b>	Biscuits (6)
		<b>Lot 6</b>	Other





Class D – Quick Breads		Class E - Specialties	
Lot 1	Baking powder biscuits (6)	Lot 1	French pastries (6)
Lot 2	Banana bread	Lot 2	Petites fours (6)
Lot 3	Corn bread	Lot 3	Sculptured cake
Lot 4	Fruit bread	Lot 4	Cake decorations only
Lot 5	Nut bread	Lot 5	Sugar molding (6)
Lot 6	Fruit & Nut combinations	Lot 6	Crackers (6)
Lot 7	Gingerbread	Lot 7	Éclairs or cream puffs (6)
Lot 8	Cake doughnuts (6)	Lot 8	Cheesecake
Lot 9	Using homemade mix	Lot 9	Other
Lot 10	Muffins (6)		
Lot 11	Other	Class F – Sponge Cakes	
		Lot 1	Angel food
		Lot 2	Sponge cake
		Lot 3	Jelly roll
		Lot 4	Other

**CAKES SCORE CARD**

*Flavor delicate and pleasing, no pronounced taste except desired*

*flavor.....25 points*

*Appearance .....30 points*

*Lightness .....25 points*

*Keeping quality .....20 points*

*Sheet cakes will be judged separately from round cakes. Butter cakes should be tender, fine, even grain, moist but elastic. Sponge cakes should be very light. **Cake to be shown in whole***



Class G - Cakes	
<b>Lot 1</b>	White
<b>Lot 2</b>	Chocolate
<b>Lot 3</b>	Spice (including applesauce, date and other fruit or vegetable)
<b>Lot 4</b>	Upside –down cake
<b>Lot 5</b>	Cupcakes (6)
<b>Lot 6</b>	Pound cake
<b>Lot 7</b>	Yellow or golden
<b>Lot 8</b>	Other

Class H – Pies & Pastries	
<b>Lot 1</b>	Berry
<b>Lot 2</b>	Fruit
<b>Lot 3</b>	Cream
<b>Lot 4</b>	Custard
<b>Lot 5</b>	Nut
<b>Lot 6</b>	Pumpkin or other vegetable
<b>Lot 7</b>	Meringue
<b>Lot 8</b>	Pie shell (no filling)

#### PIE SCORE CARD

*Appearance.....20 points*

*Crust, tender .....25 points*

*Filling.....15 points*

*Flavor, natural and well blended consistency .15 points*

*Fruit moist, but not syrupy, well cooked, filling smooth and soft topping .....10 points*

*Meringue, light and tender, slightly sweet.....15 points*

**Whole pie to be shown**



<b>Class I – Mixes Plus</b>	<b>(Recipes must be included)</b>	<b>Class J – Cookies</b>	<b>6 per display</b>
<b>Lot 1</b>	Cakes (whole)	<b>Lot 1</b>	Sheet or Bar (includes brownies)
<b>Lot 2</b>	Cookies (6)	<b>Lot 2</b>	Drop
<b>Lot 3</b>	Quick breads	<b>Lot 3</b>	Filled
<b>Lot 4</b>	Pies, including mock pies	<b>Lot 4</b>	Molded
<b>Lot 5</b>	Yeast breads	<b>Lot 5</b>	Pressed (made with press tube)
<b>Lot 6</b>	Other	<b>Lot 6</b>	Rolled
		<b>Lot 7</b>	No bake
		<b>Lot 8</b>	Other

**CANDY SCORE CARD**

*Appearance.....15 Points Texture .....35 Points*  
*Flavor.....50 Points*

**COOKIE SCORE CARD**

*Appearance.....30 points*  
*Outside uniform, not too thick, not over 3"*  
*Texture ..... 35 Points*  
*Flavor.....*  
*.....35 points*  
**Break to determine texture, according to type.**



<b>Class K - Candies</b>		<b>Class L – Special Diet Group</b>	<b>(low cholesterol, low salt, low fat, low processed sugar)</b>
<b>Lot 1</b>	Candied fruit, fruit peel or nuts (6)	<b>Lot 1</b>	Yeast breads
<b>Lot 2</b>	Caramel corn (1½ cup)	<b>Lot 2</b>	Quick Breads
<b>Lot 3</b>	Caramels (6)	<b>Lot 3</b>	Muffins (6)
<b>Lot 4</b>	Dipped (6)	<b>Lot 4</b>	Cakes
<b>Lot 5</b>	Divinity (6)	<b>Lot 5</b>	Pies
<b>Lot 6</b>	Fudge (6)	<b>Lot 6</b>	Cookies (6)
<b>Lot 7</b>	Dropped (6) (walnut, turtles, etc.)	<b>Lot 7</b>	Candies (6)
<b>Lot 8</b>	Fruit rolls (real fruit, fruit leathers, etc.)	<b>Lot 8</b>	Other
<b>Lot 9</b>	Peanut brittle (6)		
<b>Lot 10</b>	Fondant (6)	<b>Class M – Gluten Free</b>	
<b>Lot 11</b>	Hard candies (6)	<b>Lot 1</b>	Breads
<b>Lot 12</b>	Jellied candies (6) (gum drops, etc.)	<b>Lot 2</b>	Cakes
<b>Lot 13</b>	Marzipan	<b>Lot 3</b>	Pies
<b>Lot 14</b>	Molded (6)	<b>Lot 4</b>	Pastries
<b>Lot 15</b>	Pralines (6)	<b>Lot 5</b>	Cookies (6)
<b>Lot 16</b>	Taffy (6)	<b>Lot 6</b>	Other
<b>Lot 17</b>	Other		



## Department 10. FOOD PRESERVATION

1. Canned entries may be opened. No freezer jams allowed.
2. Canning must have been done since the last fair.
3. Jams, jellies, preserves, conserves, and syrups must be entered in standard, clear jelly (4, 8 or 12 oz.) jars or clear pint (16 oz.), or quart (32 oz.) canning jars.
4. Relishes, pickles, canned vegetables, canned fruits, canned juices, meats must be entered in standard, clear canning jars only.
5. Seafood must be entered in standard, clear canning jars only. (Smoked seafood must be in clear containers or vacuum packed.)
6. All jars must have new lids and bands. If entries are not in regulation jars, they will not be accepted.
7. Products must be canned using the Cooperative Extension Service (CES) recommendations. (This information is available at the ACE office in Soldotna.)
8. All entries must be **labeled on the lid with the name of the product, canning method, and date canned**. For **example**: Smoked Salmon, 11# pressure, 110 minutes, 08/11/13. There must be no labels of any kind anywhere else on the jar.

### JAMS, JELLIES SCORE CARD

<i>General Appearance of Contents</i> .....	35 points
<i>Color</i> .....	10 points
<i>Absence of Crystals</i> .....	10 points
<i>Consistency</i> .....	30 points
<i>Jar appearance-size, type cover, label</i> .....	15 points

Class A - Jam		Class C – Jam Sugar-free	
<b>Lot 1</b>	Single Fruit/Veg./Herb	<b>Lot 1</b>	Single Fruit/Veg./Herb
<b>Lot 2</b>	Combo Fruit/Veg./Herb	<b>Lot 2</b>	Combo Fruit/Veg./Herb
<b>Lot 3</b>	Other	<b>Lot 3</b>	Other
Class B - Jellies		Class D – Jellies Sugar-free	
<b>Lot 1</b>	Single Fruit/Veg./Herb	<b>Lot 1</b>	Single Fruit/Veg./Herb
<b>Lot 2</b>	Combo Fruit/Veg./Herb	<b>Lot 2</b>	Combo Fruit/Veg./Herb
<b>Lot 3</b>	Other	<b>Lot 3</b>	Other



Updated 7/12/19

<b>Class E - Preserves</b>		<b>Class G – Preserves Sugar-free</b>	
<b>Lot 1</b>	Single Fruit/Veg./Herb	<b>Lot 1</b>	Single Fruit/Veg./Herb
<b>Lot 2</b>	Combo Fruit/Veg./Herb	<b>Lot 2</b>	Combo Fruit/Veg./Herb
<b>Lot 3</b>	Marmalade	<b>Lot 3</b>	Marmalade
<b>Lot 4</b>	Other	<b>Lot 4</b>	Other
<b>Class F - Conserves</b>		<b>Class H – Conserves Sugar-free</b>	
<b>Lot 1</b>	Single Fruit/Veg./Herb	<b>Lot 1</b>	Single Fruit/Veg./Herb
<b>Lot 2</b>	Combo Fruit/Veg./Herb	<b>Lot 2</b>	Combo Fruit/Veg./Herb
<b>Lot 3</b>	Marmalade	<b>Lot 3</b>	Marmalade
<b>Lot 4</b>	Other	<b>Lot 4</b>	Other

**SYRUP & SAUCE SCORE CARD**

- Appearance of contents.....35 points*
- Color: natural color of predominant fruit.....10 points*
- Clearness: free of hangings, granule, or mold.....10 points*
- Consistency .....30 points*
- Appearance of jar size, type, covered, label .....15 points*

<b>Class I - Syrup</b>		<b>Class J – Syrup Sugar-free</b>	
<b>Lot 1</b>	Single Fruit/Veg./Herb	<b>Lot 1</b>	Single Fruit/Veg./Herb
<b>Lot 2</b>	Combo Fruit/Veg./Herb	<b>Lot 2</b>	Combo Fruit/Veg./Herb
<b>Lot 3</b>	Other	<b>Lot 3</b>	Other



Class K - Relish		Class L – Relish Sugar-free	
<b>Lot 1</b>	Single Fruit/Veg./Herb	<b>Lot 1</b>	Single Fruit/Veg./Herb
<b>Lot 2</b>	Combo Fruit/Veg./Herb	<b>Lot 2</b>	Combo Fruit/Veg./Herb
<b>Lot 3</b>	Other	<b>Lot 3</b>	Other

RELISHES & PICKLES SCORE CARD

Class M - Pickled	(no pickled fish)
<b>Lot 1</b>	Single Fruit/Veg./Herb
<b>Lot 2</b>	Combo Fruit/Veg./Herb
<b>Lot 3</b>	Eggs

*Appearance of contents* .....35 points  
*Firmness (consistency)* .....20 points  
*Color* .....15 points  
*Pack*.....15 points  
*Container, (size type, cover, label)*.....15 points

Class N – Sauces		Class O – Dried Foods	
<b>Lot 1</b>	Fruit and/or Berry	<b>Lot 1</b>	Fruit
<b>Lot 2</b>	Salsa	<b>Lot 2</b>	Vegetable
<b>Lot 3</b>	Spaghetti	<b>Lot 3</b>	Meat
<b>Lot 4</b>	Other	<b>Lot 4</b>	Other

DRIED FOODS SCORE CARD

*General Appearance (neatness, cleanliness,  
 suitable container, seal)* .....20 points  
*Labels (clear, neat)* ..... 15 points  
*Suitability of pack* .....30 points  
*Attractiveness of product*.....35 points



**CANNED VEGETABLES, FRUITS, JUICE, VINEGAR, OIL  
SCORE CARD**

*General Appearance (neatness cleanliness,  
suitable container, seal .....20 points*  
*Labels (clear, neat)..... 15 points*  
*Suitability of pack..... 30 points*  
*Attractiveness of product ..... 35 points*

<b>Class P – Canned Vegetables</b>		<b>Class Q – Canned Fruits</b>	
<b>Lot 1</b>	Beans, green string	<b>Lot 1</b>	Apples
<b>Lot 2</b>	Beets	<b>Lot 2</b>	Applesauce
<b>Lot 3</b>	Broccoli	<b>Lot 3</b>	Apricots
<b>Lot 4</b>	Brussels sprouts	<b>Lot 4</b>	Cherries
<b>Lot 5</b>	Carrots	<b>Lot 5</b>	Peaches
<b>Lot 6</b>	Cauliflower	<b>Lot 6</b>	Pears
<b>Lot 7</b>	Mushrooms	<b>Lot 7</b>	Plums
<b>Lot 8</b>	Onions	<b>Lot 8</b>	Berries
<b>Lot 9</b>	Peas	<b>Lot 9</b>	Rhubarb
<b>Lot 10</b>	Potatoes	<b>Lot 10</b>	Pie filling
<b>Lot 11</b>	Sauerkraut	<b>Lot 11</b>	Raspberry
<b>Lot 12</b>	Spinach	<b>Lot 12</b>	Other
<b>Lot 13</b>	Tomato		
<b>Lot 14</b>	Mixed vegetables	<b>Class R – Canned Juice</b>	
<b>Lot 15</b>	Other	<b>Lot 1</b>	Single Fruit/Veg./Herb
		<b>Lot 2</b>	Combo Fruit/Veg./Herb
		<b>Lot 3</b>	Other





**FRAME HONEY SCORE CARD**

- Capped uniformly..... 30 points*
- Frame clean .....10 points*
- Frame filled evenly..... 40 points*
- Wax, color, white..... 20 points*

**HONEY SCORE CARD**

- Color, uniform.....20 points*
- Clarity .....20 points*
- Cleanliness, (no wax, legs, etc.)....30 points*
- Viscosity, (viscous, not watery)....30 points*

<b>Class S – Vinegar &amp; Oils</b>		<b>Class U - Artificial Honey</b>	<b>NO QUART JARS</b>
<b>Lot 1</b>	Berry, Herb, or Pepper Oil	<b>Lot 1</b>	Fireweed, 1 pint
<b>Lot 2</b>	Berry, Herb, or Pepper Vinegar	<b>Lot 2</b>	Clover, 1 pint
<b>Lot 3</b>	Other oil	<b>Lot 3</b>	
<b>Lot 4</b>	Other Vinegar	<b>Class V – Meats</b>	
<b>Class T – Frame/Natural Honey</b>	<b>(NO QUART JARS)</b>	<b>Lot 1</b>	Bear
<b>Lot 1</b>	Cut comb honey, 1 pint	<b>Lot 2</b>	Beef
<b>Lot 2</b>	Frame from extracted supers	<b>Lot 3</b>	Caribou
<b>Lot 3</b>	Extracted honey, 1 pint	<b>Lot 4</b>	Mincemeat
<b>Lot 4</b>	Mixed Honey, 1 pint	<b>Lot 5</b>	Moose
<b>Lot 5</b>	Whipped, 1 pint	<b>Lot 6</b>	Chicken
<b>Lot 6</b>	Other	<b>Lot 7</b>	Pork
		<b>Lot 8</b>	Other



**CANNED MEAT, FISH & SOUPS/STEWES SCORE CARD**

*General Appearance (neatness cleanliness,*

*suitable container, seal).....20 points*

*Labels (clear, neat).....15 points*

*Suitability of pack.....30 points*

*Attractiveness of Product.....35 points*

<b>Class W – Seafood</b>		<b>Class Y – Dairy &amp; Poultry Products</b>	
<b>Lot 1</b>	Salmon, (Canned, smoked or kippered)	<b>Lot 1</b>	Eggs, 1 dozen
<b>Lot 2</b>	Halibut (Canned or smoked)	<b>Lot 2</b>	Other
<b>Lot 3</b>	Clams, canned	<b>Class Z – Wines, Beers, Sodas</b>	
<b>Lot 4</b>	Cod (Canned or smoked)	<b>Lot 1 - Wine</b>	
<b>Lot 5</b>	Other	<b>Lot 2 – Beer</b>	
<b>Class X – Canned Soups &amp; Stews</b>		<b>Lot 3 – Soda</b>	
<b>Lot 1</b>	Chili	<b>Lot 4 - Kombucha</b>	
<b>Lot 2</b>	Clam chowder		
<b>Lot 3</b>	Domestic meat soups		
<b>Lot 4</b>	Domestic meat stews		
<b>Lot 5</b>	Fowl soup		
<b>Lot 6</b>	Vegetable soup or stew		
<b>Lot 7</b>	Wild game soup or stew		
<b>Lot 8</b>	Other		



## Department 11. SEWING

1. Garments should be completely finished and ready to wear.
2. Garments should have been completed within the last year.
3. Garments should have a new appearance and not be obviously worn.
4. Garments, which need to be hung, need to include a hanger.
5. Any plastic coverings must be removed from the garment prior to entry.
6. Embroidery and other decorative work will not be judged - only garment construction.

### GARMENTS SCORE CARD

*Construction Techniques: Stitching-appropriate type, length and use .....20*  
*points Seams: Width, finish, type .....20*  
*points Hems: Adequate, width, finish .....20*  
*points Design: Appropriate fabric, trims, overall appearance .....20*  
*points Neatness: Press, threads, cut clean.....20*  
*points*

Class A - Clothing		Class C – Infant/Children’s Clothing	
Lot 1	Blouse, top	Lot 1	Coat, Jacket
Lot 2	Coat	Lot 2	Dress, casual
Lot 3	Dress, casual	Lot 3	Dress, party
Lot 4	Jacket	Lot 4	Jumpsuits
Lot 5	Jumpsuits (one piece)	Lot 5	Outfits
Lot 6	Nightwear, lingerie	Lot 6	Pants, Shorts
Lot 7	Pants, shorts	Lot 7	Robe, Nightwear
Lot 8	Skirt, culottes	Lot 8	Separates
Lot 9	Sportswear	Lot 9	Vests
Lot 10	Vest	Lot 10	Other
Lot 11	Heirloom	<b>Class D – Men’s Wear</b>	
Lot 12	Other	Lot 1	Shirt
<b>Class B – Athletic Wear</b>		Lot 2	Slacks
Lot 1	Jogging wear	Lot 3	Jeans
Lot 2	Swim wear	Lot 4	Sleepwear
Lot 3	Other	Lot 5	Tailored jacket/sit coat
		Lot 6	Other



<b>Class E - Accessories</b>		<b>Class H – Creative Specialties</b>	
<b>Lot 1</b>	Apron, smock, etc.	<b>Lot 1</b>	Costume
<b>Lot 2</b>	Belt	<b>Lot 2</b>	Matching outfit
<b>Lot 3</b>	Hat	<b>Lot 3</b>	Pillow
<b>Lot 4</b>	Tote/Handbag	<b>Lot 4</b>	Stuffed toy
<b>Lot 5</b>	Shawl, scarf, poncho	<b>Lot 5</b>	Uniform
<b>Lot 6</b>	Tie	<b>Lot 6</b>	Wall hanging
<b>Lot 7</b>	Slippers	<b>Lot 7</b>	Other
<b>Lot 8</b>	Other	<b>Class I – Doll Clothes/Accessories/Toys</b>	
<b>Class F – Evening/Formal Wear</b>		<b>Lot 1</b>	Fur
<b>Lot 1</b>	Blouse, top	<b>Lot 2</b>	Cloth
<b>Lot 2</b>	Dress – long	<b>Lot 3</b>	Bedding, pillows
<b>Lot 3</b>	Dress – short	<b>Lot 4</b>	Leather
<b>Lot 4</b>	Jackets	<b>Lot 5</b>	Wardrobe Collection
<b>Lot 5</b>	Men’s wear	<b>Lot 6</b>	Stuffed Animal
<b>Lot 6</b>	Skirts	<b>Lot 7</b>	Toy
<b>Lot 7</b>	Vests	<b>Lot 8</b>	Other
<b>Lot 8</b>	Other	<b>Class J – Machine Embroidery</b>	
<b>Class G – Fur &amp; Leather</b>		<b>Lot 1</b>	Coat
<b>Lot 1</b>	Collar	<b>Lot 2</b>	Jacket
<b>Lot 2</b>	Cap or hat	<b>Lot 3</b>	Vest
<b>Lot 3</b>	Gloves, mittens	<b>Lot 4</b>	Home Décor
<b>Lot 4</b>	Jacket	<b>Lot 5</b>	Fashion Accessory
<b>Lot 5</b>	Slippers	<b>Lot 6</b>	Other
<b>Lot 6</b>	Vest		



Lot 7	Other		
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## Department 12. NEEDLEWORK

1. An exhibit must be entered by the person who made it or in the name of the person who made it.
2. Entered items must have been made within the last year.
3. Items must be in a finished state, must have a new appearance and, in some cases, must be properly exhibited, or if inadvertently accepted, will not be considered for judging.
4. Items may be displayed for 'Exhibit only'
5. Doilies entered under 'flatwork' must be starched, blocked, and mounted on heavy backing.

### NEEDLEWORK SCORE CARD

*Presentation: general appearance, cleanliness, mounting or framing.....35 points*  
*Craftsmanship: includes choice of base material, threads and other material used in creating..35 points*  
*Suitability: design, materials for stated purpose.....30 points*

6. Pictures, samplers, etc. are to be suitably framed and ready for hanging.

Class A – Hand Knitting		Class B – Machine Knitting	
Lot 1	Sweater, dress, vest, etc.	Lot 1	Garment
Lot 2	Afghan, bed covering	Lot 2	Flatwork
Lot 3	Baby (Set, Dress, or Accessories)	Lot 3	Accessories
Lot 4	Hat/Cap/Gloves/Mittens	Lot 4	Other
Lot 5	Socks	<b>Class C - Tatting</b>	
Lot 6	Purse	<- Same Lots as Class A	
Lot 7	Scarf/Shawl/Stole/Shrug		
Lot 8	Yokes/Cuffs/Collars	<b>Class D – Crochet</b>	
Lot 9	Doilies	<- Same Lots as Class A	
Lot 10	Household accessories		
Lot 11	Doll accessories, clothing		
Lot 12	Seasonal		
Lot 13	2 or more techniques, mostly		



	knitting		
<b>Lot 14</b>	Other		
<b>Class E – Crewel Yarn</b>		<b>Class G - Embroidery Ribbon</b>	
<b>Lot 1</b>	Wall hanging	<b>Lot 1</b>	Sweater, dress, vest, etc.
<b>Lot 2</b>	Pillow	<b>Lot 2</b>	Afghan, bed covering
<b>Lot 3</b>	Pictures	<b>Lot 3</b>	Baby (Set, Dress, or Accessories)
<b>Lot 4</b>	Bed coverings, throws, Afghans	<b>Lot 4</b>	Hat/Cap/Gloves/Mittens
<b>Lot 5</b>	Table cloth	<b>Lot 5</b>	Socks
<b>Lot 6</b>	Clothing	<b>Lot 6</b>	Purse
<b>Lot 7</b>	Alaskan theme	<b>Lot 7</b>	Scarf/Shawl/Stole/Shrug
<b>Lot 8</b>	Household furnishings	<b>Lot 8</b>	Yokes/Cuffs/Collars
<b>Lot 9</b>	2 or more techniques, mostly crewel	<b>Lot 9</b>	Doilies
<b>Lot 10</b>	Sampler	<b>Lot 10</b>	Household accessories
<b>Lot 11</b>	Other	<b>Lot 11</b>	Doll accessories, clothing
<b>Class F – Embroidery Floss</b>		<b>Lot 12</b>	Seasonal
<b>Lot 1</b>	Picture	<b>Lot 13</b>	2 or more techniques, mostly knitting
<b>Lot 2</b>	Pillow/Pillowcase	<b>Lot 14</b>	Other
<b>Lot 3</b>	Wall hanging	<b>Class H – Needle Punch</b>	<b>includes American, Russian &amp; Japanese (Banka)</b>
<b>Lot 4</b>	Bed coverings	<b>Lot 1</b>	Pictures
<b>Lot 5</b>	Clothing	<b>Lot 2</b>	Pillow
<b>Lot 6</b>	Household furnishings	<b>Lot 3</b>	Clothing
<b>Lot 7</b>	Russian	<b>Lot 4</b>	Sampler
<b>Lot 8</b>	Alaskan theme	<b>Lot 5</b>	Household furnishings
<b>Lot 9</b>	2 or more techniques	<b>Lot 6</b>	Other
<b>Lot 10</b>	Table cloth		



<b>Lot 11</b>	Sampler		
<b>Lot 12</b>	Other		

<b>Class I – Cross-Stitch/Stamped Cross-Stitch</b>		<b>Class K – Plastic Canvas</b>	
<b>Lot 1</b>	Pillow	<b>Lot 1</b>	Picture
<b>Lot 2</b>	Picture	<b>Lot 2</b>	Calendar
<b>Lot 3</b>	Clothing	<b>Lot 3</b>	Home accessories
<b>Lot 4</b>	Sampler	<b>Lot 4</b>	Accessories
<b>Lot 5</b>	Insert in furnishings	<b>Lot 5</b>	Other
<b>Lot 6</b>	Table cloth		
<b>Lot 7</b>	Afghan	<b>Class L – Bead Work</b>	
<b>Lot 8</b>	Alaskan theme	<b>Lot 1</b>	Sampler
<b>Lot 9</b>	Household accessories	<b>Lot 2</b>	Picture
<b>Lot 10</b>	2 or more techniques	<b>Lot 3</b>	Clothing
<b>Lot 11</b>	Other	<b>Lot 4</b>	Accessories
<b>Class J - Needlepoint</b>		<b>Lot 5</b>	Furnishings
<b>Lot 1</b>	Picture	<b>Lot 6</b>	Other
<b>Lot 2</b>	Pillow		
<b>Lot 3</b>	Home accessories		
<b>Lot 4</b>	Personal accessories		
<b>Lot 5</b>	Clothing		
<b>Lot 6</b>	Other		



<b>Class M – Other Techniques</b>		<b>Class O – Latch Hook</b>	
<b>Lot 1</b>	Appliqué	<b>Lot 1</b>	Pillow
<b>Lot 2</b>	Candle wicking	<b>Lot 2</b>	Wall hanging
<b>Lot 3</b>	Cutwork	<b>Lot 3</b>	Rugs
<b>Lot 4</b>	Drawn thread	<b>Lot 4</b>	Novelty
<b>Lot 5</b>	Smocking	<b>Lot 5</b>	Other
<b>Lot 6</b>	Tenerife, chicken scratch		
<b>Lot 7</b>	2 or more techniques	<b>Class P - Rugs</b>	
<b>Lot 8</b>	Hand anger	<b>Lot 1</b>	Braided
<b>Lot 9</b>	Huck weaving	<b>Lot 2</b>	Woven
<b>Lot 10</b>	Other	<b>Lot 3</b>	Crocheted
		<b>Lot 4</b>	Other
<b>Class N – Original Work</b>			
<b>Lot 1</b>	Using yarns		
<b>Lot 2</b>	Using flosses		
<b>Lot 3</b>	Using threads		
<b>Lot 4</b>	2 or more media		
<b>Lot 5</b>	2 or more techniques		
<b>Lot 6</b>	Other		





## Department 13. QUILTING

1. Quilts will be turned in with all other exhibits on the Thursday prior to the fair at the Kenai Peninsula Fairgrounds between noon and 6 p.m. or at the Ninilchik Thrift & Gift located at the Kenai Peninsula Fairgrounds during its open hours.
2. An exhibit must be entered by the person who made it or in the name of the person who made it.
3. Entered items must not have been previously exhibited at the fair.
4. Entries are judged on design, visual impact, workmanship, and quilting.
5. Items must be properly finished and prepared for presentation.
6. Professionally quilted exhibits are those which include work performed for pay or trade.
7. Hanging devices may not be accepted with quilting exhibits.
8. Judges reserve the right to move an entry to a class/lot other than the one in which it was entered without notifying the entrant.
9. The name of the long-arm quilter, if not the entrant, must be added to entry form.

**\*\*ALL QUILTS WILL BE ELIGIBLE FOR CHAMPIONSHIP AWARDS\*\***

### QUILTING SCORE CARD

*Design/Visual Impact: Cleanliness, color, fabric choice, proportions, originality.....30*

*points Workmanship: Piecing, appliqu , and edge finish*

*techniques.....35 points Quilting: Design, stitch length/tension,*

*knots, marks, smooth curves, straight lines...35 points*

Class A – Bed Quilts: Hand Quilted	Note: Class A – Class T all use same Lots	
Class B – Bed Quilts: Machine Quilted	Lot 1	A Pieced, hand
Class C – Bed Quilts: Professionally Quilted	Lot 2	Pieced, machine
Class D – Bed Quilts: Tied	Lot 3	Appliqu�, hand
Class E – Lap Quilts: Hand Quilted	Lot 4	Appliqu�, machine
Class F – Lap Quilts: Machine Quilted	Lot 5	Mixed techniques
Class G – Lap Quilts: Professionally Quilted	Lot 6	Whole cloth
Class H – Lap Quilts: Tied	Lot 7	Other
Class I – Baby Quilts: Hand Quilted		
Class J – Baby Quilts: Machine Quilted		
Class K – Baby Quilts: Professionally Quilted		



<b>Class L – Baby Quilts: Tied</b>		
<b>Class M – Wall Hangings*: Hand Quilted</b>		
<b>Class N – Wall Hangings*: Machine Quilted</b>		
<b>Class O – Wall Hangings*: Professionally Quilted</b>		
<b>Class P – Wall Hangings*: Tied</b>		
<b>Class Q – Miniatures*: Hand Quilted</b>		
<b>Class R – Miniatures*: Machine Quilted</b>		
<b>Class S – Miniatures*: Professionally Quilted</b>		
<b>Class T – Miniatures*: Tied</b>		
<b>Class U - Vests</b>		
	<b>Lot 1</b>	Machine Pieced & quilted
	<b>Lot 2</b>	Machine Appliqué & quilted
	<b>Lot 3</b>	Mixed Techniques
	<b>Lot 4</b>	Purchased Garment
	<b>Lot 5</b>	Other
<b>Class V - Jackets</b>		
	<b>Lot 1</b>	Machine Pieced & quilted
	<b>Lot 2</b>	Machine Appliqué & quilted
	<b>Lot 3</b>	Mixed Techniques
	<b>Lot 4</b>	Purchased Garment
	<b>Lot 5</b>	Other
<b>Class W – Other Wearables</b>		
	<b>Lot 1</b>	Handbags
	<b>Lot 2</b>	Tote Bags
	<b>Lot 3</b>	Other



<b>Class X – Home Decorating: Hand Quilted</b>	
<b>Lot 1</b>	Pillows
<b>Lot 2</b>	Table Cloths
<b>Lot 3</b>	Potholders
<b>Lot 4</b>	Other
<b>Class Y – Art Quilts</b>	
<b>Lot 1</b>	Mixed technique

#### Department 14. CERAMICS & POTTERY

<b>Class A - Ceramics</b>		<b>Lot 15</b>	Stoneware
<b>Lot 1</b>	Airbrush	<b>Lot 16</b>	Underglaze for bisque
<b>Lot 2</b>	Animal	<b>Lot 17</b>	Underglaze, opaque
<b>Lot 3</b>	Banding	<b>Lot 18</b>	Underglaze, translucent
<b>Lot 4</b>	Chalk	<b>Lot 19</b>	Wet-brushing
<b>Lot 5</b>	Decals	<b>Lot 20</b>	Other (other than above)
<b>Lot 6</b>	Dry brushing	<b>Class B – Wheel thrown Pottery</b>	
<b>Lot 7</b>	Glaze	<b>Lot 1</b>	Bowl
<b>Lot 8</b>	Hand modeling on cast Ceramics	<b>Lot 2</b>	Cups
<b>Lot 9</b>	Holiday Theme	<b>Lot 3</b>	Plates
<b>Lot 10</b>	Over glaze, Metallic & Lusters	<b>Lot 4</b>	Teapots
<b>Lot 11</b>	Porcelain	<b>Lot 5</b>	Covered jars
<b>Lot 12</b>	Surface carving/Piercing into surface	<b>Lot 6</b>	Jugs
<b>Lot 13</b>	Stain, acrylic based	<b>Lot 7</b>	Vases



<b>Lot 14</b>	Stain & glaze combination	<b>Lot 8</b>	Other
<b>Class C – Hand Built Pottery</b>		<b>Class E - Stoneware Pottery</b>	
<b>Lot 1</b>	Buttons, Beads & Jewelry	<b>Lot 1</b>	Hand built
<b>Lot 2</b>	Coil	<b>Lot 2</b>	Sculpture
<b>Lot 3</b>	Pinch pot	<b>Lot 3</b>	Wheel thrown
<b>Lot 4</b>	Sculpture, freehand, no mold	<b>Lot 4</b>	Other
<b>Lot 5</b>	Slab		
<b>Lot 6</b>	Other		
<b>Class D – Porcelain Pottery</b>			
<b>Lot 1</b>	Hand built		
<b>Lot 2</b>	Sculpture		
<b>Lot 3</b>	Wheel thrown		
<b>Lot 4</b>	Other		

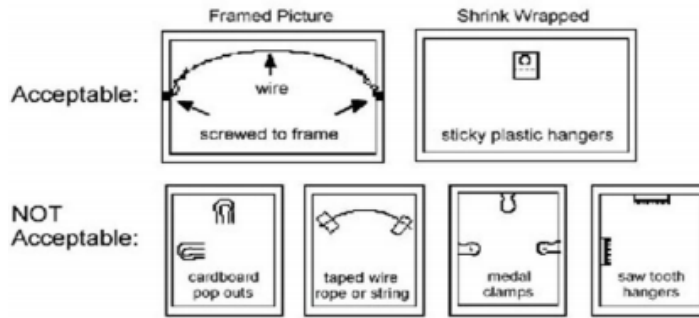
## Department 15. ART

1. Art is judged by method and all entries must be done within the past 1-year.
2. All work must be original. No copies of painting. No work from kits or molds will be accepted.
3. The size of the entry will be limited to no more than 2 feet in width including the frame.
4. All two-dimensional art must be ready to hang, framed and matted as appropriate.
5. Prints, drawings, etc. must be matted, covered with a transparent protector and wired for hanging.
6. Hanging work must accept a pegboard hook. Saw-tooth hangers are unacceptable. No tape or string attachment applications will be allowed.
7. All entries must be labeled on the back showing Name, Address, phone number of artist, medium used and title of piece. This is in addition to the official entry form submitted on each item.



**Framing Requirements**

All art is hung with pegboard hangers.



Class A - Art	
Lot 1	Acrylic
Lot 2	Charcoal
Lot 3	Colored Pencils
Lot 4	Marker
Lot 5	Ink
Lot 6	Mixed media
Lot 7	Oil
Lot 8	Pastel
Lot 9	Pencil
Lot 10	Watercolor
Lot 11	Digital (not photographic)
Lot 12	Other (items not listed above)

<i>Reaction to subject matter</i> .....	10 points
<i>Color</i> .....	10 points
<i>Imagination</i> .....	10 points
<i>Depth</i> .....	10 points
<i>Craftsmanship</i> .....	10 points
<i>Condition/framing</i> .....	10 points
<i>Appearance</i> .....	15 points

**PHOTOGRAPHY SCORE CARD**

<i>Composition</i> .....	25 points
<i>Imagination</i> .....	10 points
<i>Reaction to subject matter</i> .....	20 points
<i>Presentation (matting &amp; framing)</i> .....	20 points
<i>Overall appearance</i> .....	15 points

**ART SCORECARD**

*Composition* .....25 points

**Department 16. PHOTOGRAPHY**

1. An individual may not enter more than three items in each class.
2. All prints except portfolios are not to exceed 4 feet in width including the frame.
3. Entry should have been taken within the last year.
4. All entries must be framed or matted and wired through screw eyes or tabs for hanging.



**Sawtooth hangers are not acceptable.**

5. Ribbons will be forfeited if photo does not hang for the duration of the fair.

<b>Class A – Color</b>	<b>Note: All classes use same lots</b>	
<b>Class B – Black &amp; White</b>	<b>Lot 1</b>	No digital manipulation
<b>Class C – Non-commercial processing</b>	<b>Lot 2</b>	Digitally manipulated
<b>Class D – Color / Composite Images</b>	<b>Lot 3</b>	Series or group
<b>Class E – Black &amp; White / Composite Images</b>	<b>Lot 4</b>	Other (not listed above)

## Department 17. WOODWORKING

### WOODCRAFTS SCORECARD

*Composition (design applicable to item)..... 25 points*

*Craftsmanship..... 50 points*

*Finish..... 25 points*

<b>Class A – Lathe/Wood Turning</b>		<b>Class D – Musical Instruments</b>	
<b>Lot 1</b>	Bowl	<b>Lot 1</b>	Stringed
<b>Lot 2</b>	Vase	<b>Lot 2</b>	Drum
<b>Lot 3</b>	Decorative	<b>Lot 3</b>	Woodwind
<b>Lot 4</b>	Other (not listed)	<b>Lot 4</b>	Other (not listed)
<b>Class B - Boxes</b>		<b>Class E – Accessories</b>	
<b>Lot 1</b>	Jewelry	<b>Lot 1</b>	Clocks
<b>Lot 2</b>	Storage	<b>Lot 2</b>	Containers
<b>Lot 3</b>	Bench	<b>Lot 3</b>	Novelty/ decorative items
<b>Lot 4</b>	Trinket	<b>Lot 4</b>	Toys
<b>Lot 5</b>	Other (not listed)	<b>Lot 5</b>	Lamps



<b>Class C - Furniture</b>			<b>Lot 6</b>	Other (not listed)
<b>Lot 1</b>	Chests / Cabinets			
<b>Lot 2</b>	Stools	<b>Class F - Carving</b>		
<b>Lot 3</b>	Bench	<b>Lot 1</b>	Animal (dog, fish, etc.)	
<b>Lot 4</b>	Table	<b>Lot 2</b>	Figure	
<b>Lot 5</b>	Chair	<b>Lot 3</b>	Tool	
<b>Lot 6</b>	Rustic furniture	<b>Lot 4</b>	Other (not listed)	
<b>Lot 7</b>	Other (not listed)	<b>Class G – Parquetry/Inlaid</b>		
		<b>Lot 1</b>	Table	
		<b>Lot 2</b>	Other (not listed)	
<b>Class H - Driftwood</b>			<b>Class I – Utility - Continued</b>	
<b>Lot 1</b>	Functional	<b>Lot 4</b>	Cutting Boards (cheese, meat, bread, etc.)	
<b>Lot 2</b>	Decorative	<b>Lot 5</b>	Other (not listed)	
<b>Lot 3</b>	Other (not listed)			
<b>Class I – Utility</b>			<b>Class J – Misc. Woodworking</b>	
<b>Lot 1</b>	Sleds/wagons/boats	<b>Lot 1</b>	Wood burning	
<b>Lot 2</b>	Tools/Implements	<b>Lot 2</b>	Other (not listed)	
<b>Lot 3</b>	Utensils			

## Department 18. CRAFTS & HOBBIES

The purpose of this Department is to demonstrate the value of crafts as an aid to education, a means of preserving historical background and the development of craftsmanship. The rapidly growing interest in crafts encourages the observer to select a leisure time activity for him or herself. Any leisure time activity that is of general interest and worth recommending to others may be entered.

### CRAFTS SCORE CARD (non-kits)

*Originality of craft & design* .....30 points  
*Craftsmanship (execution & development)*.....30 points  
*Theme & study*.....20 points  
*General appearance* .....20 points



Class A – Fur & Leather		Class A – Fur & Leather Continued	
Lot 1	Belts	Lot 8	Stock equipment (bridle, saddle, saddlebags, etc.)
Lot 2	Billfold	Lot 9	Tooled leather work
Lot 3	Holster, scabbard	Lot 10	Other (not listed)
Lot 4	Jewelry		
Lot 5	Purse		
Lot 6	Pillow		
Lot 7	Picture		
Class B – Basketry			
Lot 1	Basket	Class E - Glass Continued	
Lot 2	Mat	Lot 5	Kit project
Lot 3	Tray	Lot 6	Lamp and/or shade
Lot 4	Other (not listed)	Lot 7	Mirror
Class C – Embellished Arts		Lot 8	Sand blasted
Lot 1	Box	Lot 9	Sun Catcher
Lot 2	Cloth	Lot 10	Wall hanging
Lot 3	Frame	Lot 11	Window copper foil
Lot 4	Pillow	Lot 12	Window lead
Lot 5	Vase / Jar	Lot 13	Layered glasswork
Lot 6	Other (not listed)	Lot 14	Other (not listed)
Class D – Plastic/Plaster		Class F - Macramé	
Lot 1	Duct tape	Lot 1	Animals
Lot 2	Plastic	Lot 2	Belt or tie
Lot 3	Plaster	Lot 3	Hanging table
Lot 4	Other (not listed)	Lot 4	Plant hanger





		<b>Lot 5</b>	Purse or bag
<b>Class E - Glass</b>		<b>Lot 6</b>	Vest
<b>Lot 1</b>	Acid Etched	<b>Lot 7</b>	Other
<b>Lot 2</b>	Free Form flat		
<b>Lot 3</b>	Fused flat		
<b>Lot 4</b>	Fused bowl, vase, etc.		



<b>Class G - Molded</b>		<b>Class I - Jewelry Continued</b>	
<b>Lot 1</b>	Clay	<b>Lot 7</b>	Plastic
<b>Lot 2</b>	Lead project	<b>Lot 8</b>	Complex construction
<b>Lot 3</b>	Wax	<b>Lot 9</b>	Mixed media
<b>Lot 4</b>	Other (not listed)	<b>Lot 10</b>	Wire
<b>Class H – Dough Art/Clay</b>		<b>Lot 11</b>	Other (not listed)
<b>Lot 1</b>	Diorama	<b>Class J – Miscellaneous Crafts</b>	
<b>Lot 2</b>	Dough Art, Animal	<b>Lot 1</b>	Art foam
<b>Lot 3</b>	Dough Art, People	<b>Lot 2</b>	Braid work
<b>Lot 4</b>	Fimo, Sculpy Clay	<b>Lot 3</b>	Centerpiece
<b>Lot 5</b>	Friendly Clay	<b>Lot 4</b>	Feathers
<b>Lot 6</b>	Mixed Media	<b>Lot 5</b>	Lace
<b>Lot 7</b>	Modeling Clay	<b>Lot 6</b>	Lapidary (cut & polished stones)
<b>Lot 8</b>	Other- single item	<b>Lot 7</b>	Paper cutting
<b>Lot 9</b>	Other- multiple items	<b>Lot 8</b>	Paper Mache
<b>Class I - Jewelry</b>		<b>Lot 9</b>	Pins (decorative)
<b>Lot 1</b>	Beaded macramé	<b>Lot 10</b>	String Art
<b>Lot 2</b>	Beaded	<b>Lot 11</b>	Pressed flowers
<b>Lot 3</b>	Cloth	<b>Lot 12</b>	Quilling
<b>Lot 4</b>	Glass	<b>Lot 13</b>	Rubber stamping
<b>Lot 5</b>	Macramé	<b>Lot 14</b>	Sculptured
<b>Lot 6</b>	Metal	<b>Lot 15</b>	Sea Shells
		<b>Lot 16</b>	Woodworking



<b>Class j – Miscellaneous Crafts Continued</b>			
<b>Lot 17</b>	Wreaths		
<b>Lot 18</b>	2 or more techniques		
<b>Lot 19</b>	Other (not listed)		



<b>Class K – Fabric &amp; Fiber</b>			<b>Class M – Porcelain &amp; Hand Sculptured Dolls</b>	<i>Dolls must be incised or have fired-on artist's mark.</i>
<b>Lot 1</b>	Batik		<b>Lot 1</b>	Cloth body
<b>Lot 2</b>	Decorated Shirts		<b>Lot 2</b>	Leather body
<b>Lot 3</b>	Fabric boxes		<b>Lot 3</b>	Composition body
<b>Lot 4</b>	Fabric frames		<b>Lot 4</b>	Porcelain body
<b>Lot 5</b>	Jewelry		<b>Lot 5</b>	Hand sculpted body
<b>Lot 6</b>	Lampshades		<b>Lot 6</b>	Other (not listed)
<b>Lot 7</b>	Padded albums			
<b>Lot 8</b>	Painting on fabric		<b>Class N – Other Dolls</b>	
<b>Lot 9</b>	Tie-dyed		<b>Lot 1</b>	Animal fur
<b>Lot 10</b>	Wall hanging		<b>Lot 2</b>	Artificial fur
<b>Lot 11</b>	Wreaths		<b>Lot 3</b>	Soft sculpture
<b>Lot 12</b>	Other (not listed)		<b>Lot 4</b>	Soft sculpture - commercial head
			<b>Lot 5</b>	Rag doll
<b>Class L – Toole</b>			<b>Lot 6</b>	Mop doll
<b>Lot 1</b>	Blended		<b>Lot 7</b>	Leather
<b>Lot 2</b>	People		<b>Lot 8</b>	Puppet
<b>Lot 3</b>	Birds and/or animals		<b>Lot 9</b>	Other (not listed)
<b>Lot 4</b>	Traditional			
<b>Lot 5</b>	Other (not listed)			



HOBBIES SCORE CARD (Non kits)

Originality of item & design .....30 points

Craftsmanship,

(Execution & development) .....30 points

Theme ..... 20 points

General appearance ..... 20 points

<b>Class O – Models, Handmade</b>		<b>Class R - Metal</b>	
<b>Lot 1</b>	Wood	<b>Lot 1</b>	Cast
<b>Lot 2</b>	Plastic	<b>Lot 2</b>	Embossed
<b>Lot 3</b>	Legos	<b>Lot 3</b>	Etched
<b>Lot 4</b>	Other (not listed)	<b>Lot 4</b>	Sculptured
<b>Class P – Models, Kits</b>		<b>Lot 5</b>	Wire animals, people and other objects
<b>Lot 1</b>	Wood	<b>Lot 6</b>	Wire chain mail
<b>Lot 2</b>	Plastic	<b>Lot 7</b>	Wire flatwork
<b>Lot 3</b>	Legos	<b>Lot 8</b>	Wire sculpture
<b>Lot4</b>	Other (not listed)	<b>Lot 9</b>	Other (not listed)
<b>Class Q - Collections</b>	<i>Displays are limited to 24" x 30" x 18"</i>	<b>Class S - Scrapbooks</b>	
<b>Lot 1</b>	Cards	<b>Lot 1</b>	Alaskan
<b>Lot 2</b>	Coins	<b>Lot 2</b>	Personal
<b>Lot 3</b>	Dolls	<b>Lot 3</b>	Science
<b>Lot 4</b>	Insects	<b>Lot 4</b>	Theme
<b>Lot 5</b>	Rocks	<b>Lot 5</b>	Other (not listed)
<b>Lot 6</b>	Seashells		
<b>Lot 7</b>	Stamps		
<b>Lot 8</b>	Other (not listed)		

**Note: Model must be mounted on plywood. Items larger than 3x3 must contact Fair office one week prior to entry day. Radio controlled not included.**



Class T - Beadwork		Class V – Pioneer Art	
Lot 1	Beaded bottles, vases, boxes, etc.	Lot 1	Candle
Lot 2	Beaded wall-hanging	Lot 2	Soap
Lot 3	Beaded wireworks	Lot 3	Lotion
Lot 4	Beaded sculpture	Lot 4	Salves
Lot 5	Beaded figurine/dolls	Lot 5	Salts
Lot 6	Beaded Flower	Lot 6	Other (not listed)
Lot 7	Beaded Ornament	<b>Class W – Miscellaneous</b>	
Lot 8	Homemade beads, 3 or more	Lot 1	Calligraphy
Lot 9	Other (not listed)	Lot 2	Centerpiece
<b>Class U – Carving (other than wood)</b>		Lot 3	Decoupage
Lot 1	Soap	Lot 4	Hand painted wood
Lot 2	Stone	Lot 5	Mosaic
Lot 3	Ivory	Lot 6	Puzzles
Lot 4	Other (not listed)	Lot 7	Robots
		Lot 8	Original, other
		Lot 9	Other



## Department 19. FIBER & FLEECE ARTS

Fiber Arts entries can be exhibited in three ways;

- A. Raw Fleece
- B. Hand Spun Skein of Yarn
- C. Finished Product of Natural Fibers

### A. Raw Fleece

1. Exhibitors may show only two fleeces per class.
2. Judges may, at their discretion, change the class of the entrant fleece without prejudice or penalty to the exhibitor.
3. Fleeces shall not be more than 12 months growth, according to the definition commonly accepted by the wool trade.
4. Wool Fleece categories: (numbers refer to fiber measurements.)
  - a. • **Fine:** fine combing 64-80's
  - b. • **Medium:** 3/8's blood combing 56's to 58's
  - c. • **Long Wool:** low ½ blood combing 46's to 48's; Common, 40's to 44's; Braid, 36's or coarse.
5. Exotic Fleeces will follow all guidelines except for number 4, which pertains only to sheep wool types (Exotic refers to non-sheep fibers/hair such as alpaca, yak, cashmere)
6. Place all types of fleece in a clear plastic bag with NO TIES. Fleece tied will be declined by superintendent. Fleece must be skirted and free from most vegetable material.
7. Tag fleeces with the exhibitor's name, breed and sex of fleece represented, division, class and lot number.
8. Judging Criteria: Fiber type typical of the breed. Evenness of quality throughout the fleece. Strength of staple. Estimated clean weight, condition, character, including crimp and color
9. The Department Superintendent has the discretion to decline extremely dirty fleeces.

### B. Hand spun skein of yarn – must be in a skein, not a ball

1. **1. Traditional Spun Skein**
  - a. a. Must be at least 75% natural fiber with the other 25% accepted as accents
  - b. b. Evenness of spun length
  - c. c. If plied, well balanced finished product/skein
  - d. d. Displayed well, appropriately tied (use the yarn of the skein to tie the skein)
2. **2. Novelty Spun Skein** – will include, but not limited to; boucle, slub, spiral, wrapped, tail or core spun – identify the style you are replicating
  - a. a. Must be at least 75% natural fiber with the other 25% accepted as accents.
  - b. b. Evenness of spun length for the type/style of yarn
  - c. c. If plied, well balanced finished product/skein
  - d. d. Displayed well, appropriately tied (use the yarn of the skein to tie the skein)

### C. Finished product constructed of natural fibers

Must be at least 75% natural fiber with the other 25% accepted as accents



WEAVING SCORE CARD

*Design, (color, pattern, and/or style .....20 points*  
*Craftsmanship (weave, proper tension evenly spaced..... 25 points*  
*Cleanliness .....25 points*  
*Originality of design .....20 points*  
*General Appearance ..... 10 points*

Class A – Products from Hand Spun Fibers		Class E - Felting	
Lot 1	Clothing - wearable	Lot 1	Wearable
Lot 2	Accessories	Lot 2	Sculptural
Lot 3	Other	Lot 3	Wall Hanging
		Lot 4	Ornamental
Class B – Woven on loom		Lot 5	Other
Lot 1	Clothing		
Lot 2	Upholstery, curtain, drapery	Class F - Basketry	
Lot 3	Household goods	Lot 1	Coiled
Lot 4	Other	Lot 2	Twined
		Lot 3	Plaited
Class C – Hand woven rugs		Lot 4	Other
Lot 1	Rag		
Lot 2	Flat weave	Class G – Hand Dye	
Lot 3	Pile	Lot 1	Synthetic dyes (yarns)
Lot 4	Off-loom (not hooked)	Lot 2	Natural dyes (yarns)
Lot 5	Other	Lot 3	Dyed fabric (batik, tie dye, marbled, etc.)
		Lot 4	Other
Class D – Wall Hangings			
Lot 1	Tapestry (loom)		
Lot 2	Other		





## Department 20. ALASKA NATIVE ARTS

**SPECIAL PREPARATIONS:** This is your opportunity to share and show some of the Native Arts and Craft that you have been working on. Criteria for judging will be based on workmanship, materials, originality and complexity. Judges will be taking a close look at stitching, continuity of materials, lack of pen marks, loose materials, design, seams, uniformity, finishing and authenticity of use of materials.

**You do not have to be of Native descent to enter in this department. You do not have to be of Native descent to enter in this department.**

### ALASKA NATIVE ARTS SCORE CARD

*Presentation: General appearance, cleanliness, knots, stitching .....35 Points*

*Construction techniques.....35*

*Points Originality and*

*design.....30 Points*

Class A - Clothing		Class B – Beadwork Continued	
<b>Lot 1</b>	Accessory	<b>Lot 5</b>	Earrings
<b>Lot 2</b>	Dress	<b>Lot 6</b>	Hair ornaments
<b>Lot 3</b>	Gloves / Mittens	<b>Lot 7</b>	Necklace
<b>Lot 4</b>	Hats	<b>Lot 8</b>	Pin
<b>Lot 5</b>	Kuspuk	<b>Lot 9</b>	Sun Catcher/Ornament
<b>Lot 6</b>	Moccasins / slippers	<b>Lot 10</b>	Summer kuspuk
<b>Lot 7</b>	Mukluks	<b>Lot 11</b>	Other (not listed)
<b>Lot 8</b>	Vest	<b>Class C – Basketry &amp; Containers</b>	
<b>Lot 9</b>	Winter parka	<b>Lot 1</b>	Baleen
<b>Lot 10</b>	Other (not listed)	<b>Lot 2</b>	Birch Bark
		<b>Lot 3</b>	Grass
<b>Class B – Beadwork</b>		<b>Lot 4</b>	Spruce Root
<b>Lot 1</b>	Bags / purse	<b>Lot 5</b>	Skin
<b>Lot 2</b>	Bracelet	<b>Lot 6</b>	Willow
<b>Lot 3</b>	Combination (2 or more materials)	<b>Lot 7</b>	Combination (2 or more materials)
<b>Lot 4</b>	Dream Catcher	<b>Lot 8</b>	Other (not listed)



<b>Class D - Carving</b>		<b>Class E – Musical Instruments</b>	
<b>Lot 1</b>	Ivory	<b>Lot 1</b>	Drum
<b>Lot 2</b>	Wood	<b>Lot 2</b>	Flute
<b>Lot 3</b>	Stone	<b>Lot 3</b>	Rattle
<b>Lot 4</b>	Combination (2 or more materials)	<b>Lot 4</b>	Other (not listed)
<b>Lot 5</b>	Other (not listed)		



## Department 21. REDUCE, REUSE, RECYCLE

**Reduce:** means to use fewer things and produce less waste.

**Reuse:** means to use something again instead of throwing it away.

**Recycle:** means to break down an item into its original components and reconstructed into something useful.

### SPECIAL RULES

1. Those engaged in any line of work as a profession or business, or as teachers of the same, are considered professional and are not eligible to exhibit for competition.
2. All entries must be original and must be entered in the name of the persons who actually did the work.
3. Exhibitors may enter only one article in any lot. It is the responsibility of the exhibitor to properly select the lot for entry of any article. Articles entered previously are not eligible. 4. Articles which cannot be appropriately displayed on counter or shelves will not be accepted. Maximum size limited to 60" in any direction.
5. Refer to General Rules and Regulations in this book applying to all departments. 6. Only reclaimed clothing items that have been transformed into something entirely different from its original purpose will be accepted. Soiled items will not be judged.
7. Any previously purchased item must be completely transformed into another item to be eligible.
8. EVERY entry in this category must be 90% recycled, reuse, and reduce.
9. Attach a card to your exhibit explaining your entry. Please identify any materials in your exhibit that have been reused or recycled from other items.

**Exhibits will be judged on ingenuity, originality, quality, and percentage of contents that reduces, reuses, or recycles. A photo of the original article may be submitted along with the entry.**

<b>Class A – Created from Reclaimed Wood</b>	<b>Lot 1</b>	Other
<b>Class B – Created from Paper</b> (newspaper, old cards, cardboard, etc.)	<b>Lot 1</b>	Other
<b>Class C – Created from Plastics</b> (milk jugs, drink bottles, plastic bags, trash bags, etc.)	<b>Lot 1</b>	Other
<b>Class D – Created from Glass</b> (wine bottles, beach glass, etc.)	<b>Lot 1</b>	Other
<b>Class E – Created from Aluminum</b> (cans, bottle caps, etc.)	<b>Lot 1</b>	Other
<b>Class F – Created from Metal &amp; Wire</b> (electrical wire, metal clothes hangers, wire, etc.)	<b>Lot 1</b>	Other
<b>Class G – Home Décor created from clothing</b> (shirt to pillow, ties into table runners, etc.)	<b>Lot 1</b>	Other
<b>Class H – Wearable clothing</b> (tablecloth into a shirt, man's shirt into a child's dress, etc.)	<b>Lot 1</b>	Other
<b>Class I – Accessory made from old clothing</b> (purse from hoodie, scarf from T-shirt, etc.)	<b>Lot 1</b>	Other
<b>Class J – Jewelry item made from reused items</b>	<b>Lot 1</b>	Other
<b>Class K – Any item created from Old Tire</b> (potting container, yard art, sandals, etc.)	<b>Lot 1</b>	Other
<b>Class L – Painted or decorated litter container</b> (any size usable can or trash receptacle)	<b>Lot 1</b>	Other

